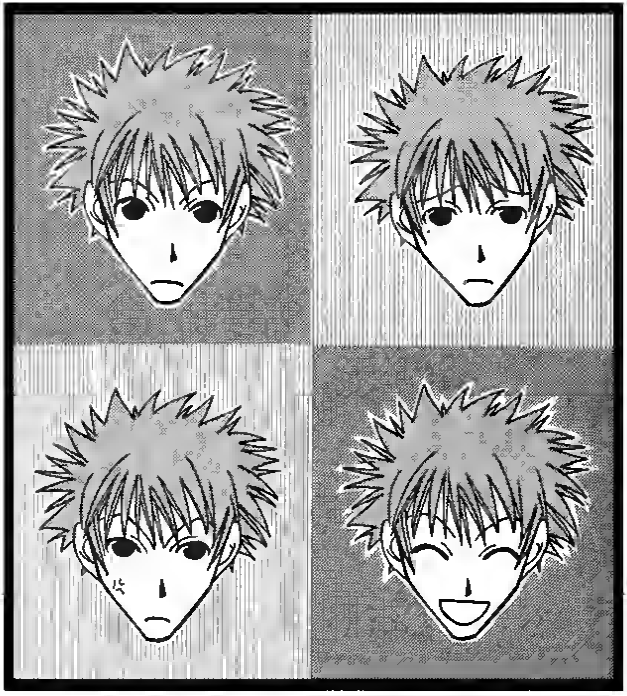
Volume 03

NEVER GIVE UP

Muto Hiromu



This work is a work of fictitious characters and stories. Any resemblance to an actual situation is purely coincidental and not intentional.

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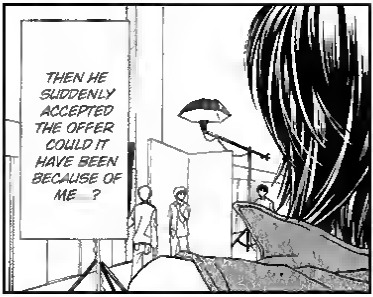
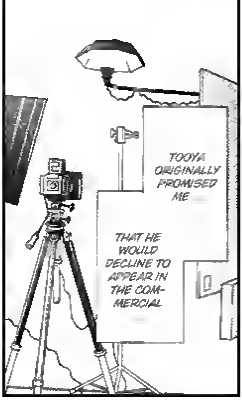
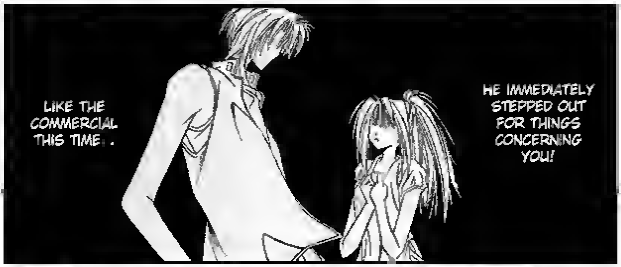
…Never give up!…
ネバギバ!
Muto Hiromu
Chapter 13


THEN HE SUDDENLY ACCEPTED THE OFFER COULD IT HAVE BEEN BECAUSE OF ME...?


TOOYA ORIGINALLY PROMISED ME... THAT HE WOULD DECLINE TO APPEAR IN THE COMMERCIAL


LIKE THE COMMERCIAL THIS TIME..
HE IMMEDIATELY STEPPED OUT FOR THINGS CONCERNING YOU!

....
HUH?
AH, NOTHING, NOTHING AT ALL!

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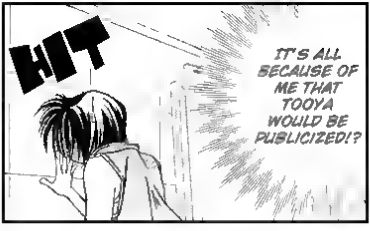
IF WHAT MAKOTO SAID WAS TRUE, THEN
NOW THAT I THINK OF IT, IF IT WAS BECAUSE OF SOMEONE THEN EVERYTHING BECOMES UNDERSTANDABLE



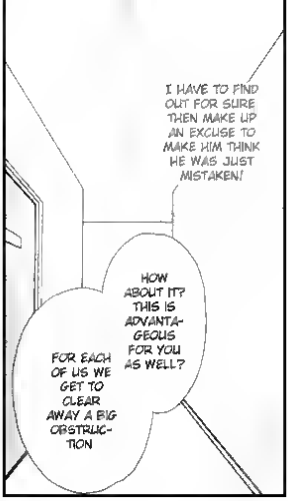
WHAT ON EARTH ARE YOU DOING?
UUAH!
EVERY TIME I THINK OF HOW IT MIGHT BE BECAUSE OF ME
I BECOME SO AFRAID TO ASK
Heart wrench
I WANT TO ASK!! BUT I'M SO SCARED! AAHHHH!
I REALLY WANT TO ASK, BUT I CAN'T SAY IIIIIT!
SO SCARY
NOTHING MUCH
TO... TOOYA! PLEASE, TELL ME THE TRUTH!? WAS IT BECAUSE OF ME? DID YOU ACCEPT THE JOB BECAUSE YOU WERE TRYING TO GET ME OUT OF TROUBLE!?
...
?
GOSH
EH?
ARE YOU NOT FEELING WELL?

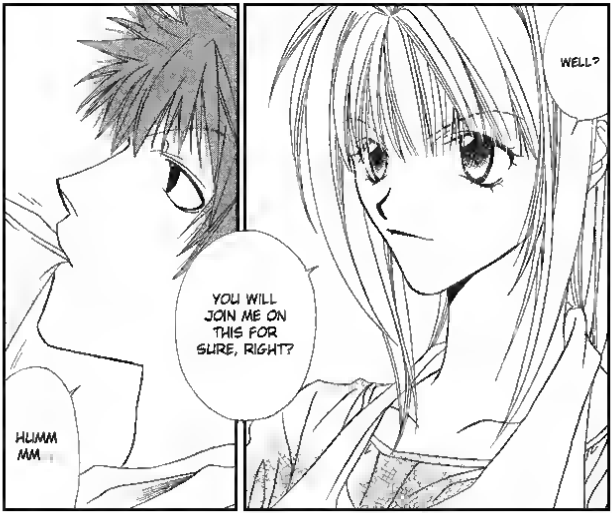
WELL BECAUSE YOU SEEM LESS ENERGETIC THAN USUAL— LIM?
Your eyes are bloodshot
OF COURSE IT'S BEST THAT THAT'S NOT THE CASE...
TOOYA ?
I TRULY LIKE HIM A LOT...
Am I in love?
THANK YOU
PANIC
I MEAN... LIM... THIS JOB TAKES A LOT OF ENERGY,
AND YOU ARE THAT?
THERE ARE MORE THINGS YOU NEED TO WORRY ABOUT, SO...
Well
I THOUGHT YOU'D BE VERY TIRED.
AHH

I REALLY LIKE TOOYA A LOT
THANK YOU FOR WORRYING ABOUT ME
HE'S ABOUT TO LEAVE WHAT DO I DO? I STILL WANT TO ASK HIM TO MAKE SURE
WAIT!
AH AHH M.
OH YEAH, BY THE WAY
SO CUTE !
Turn
IT IT'S NOTHING
IT'S JUST THAT EVERY TIME YOU DON'T FEEL WELL YOU START TO ACT STRANGE
Bang! Bang!
HUHH
UH?
WHAT DID YOU AND AKIRA TALK ABOUT?

GEEZ....! HOW CAN I EXPLAIN THIS ..!?
WAIT...! IT WAS NOTHING, I MEAN IT WAS...
BECAUSE HE HELPED ME AND HE WAS WORRIED ABOUT ME, SO HE ASKED ME HOW IT WAS...!
DIDN'T YOU SIT ON THE BACK OF AKIRA'S MOTORCYCLE?
AKIRA —?
Naggy crow mouth
THAT NAGGY CROW MOUTH TOLD ME
What are they discussing?
What!
NATSU...!!
And she understands, too.
Well
AA HH HH!
AH— HEY!
SORRY I HAVE SOMETHING URGENT!
THAT'S RIGHT ! MAYBE AKIRA KNOWS MY SECRET ALREADY

THE CHANCE OF SUCCESS IS DOUBLED AS WELL
IT'LL BE THE EQUIVALENT OF BREAKING THE TWO OF THEM UP
AS LONG AS ONE OF US SUCCEEDS FIRST,


I HAVE TO FIND OUT FOR SURE THEN MAKE UP AN EXCUSE TO MAKE HIM THINK HE WAS JUST MISTAKEN!
HOW ABOUT IT? THIS IS ADVANTAGEOUS FOR YOU AS WELL?
FOR EACH OF US WE GET TO CLEAR AWAY A BIG OBSTRUCTION


HUMM MM
YOU WILL JOIN ME ON THIS FOR SURE, RIGHT?
WELL?

Pfff!
The...
THE EXECUTION OF THE PLAN WILL BE THOUGHT OUT FROM NOW ON!
!!
THEN, HOW IS THIS PLAN GOING TO BE CARRIED OUT?
HUHH UH?!
ARE YOU ASKING FOR A FIGHT?
Aya scary!
BECAUSE THE IMPRESSION THAT YOU GAVE WAS THAT YOU WERE BAD TO THE BONES,
SO I THOUGHT YOU WERE GOING TO PLAY SOME DIRTY TRICKS.
HOLD IT!! WHAT ARE YOU LAUGHING ABOUT!?
NOTHING BECAUSE I AM NOT WORRIED ANYMORE
Phew
GOSH - IF WE PARTNERS CAN'T WORK TOGETHER BECAUSE OF SUCH A THING, THEN NOTHING WILL EVER BE ACHIEVED
I WILL FORGET ABOUT THOSE RUDE COMMENTS THAT YOU JUST MADE!
Ahh I'm so sophisticated

WHA..!
WAIT!! YOU ARE NOT THINKING OF DECLINING MY SUGGEST-ION!?
COULD YOU PLEASE REFRAIN FROM CALLING ME YOUR "PARTNER"?
IT SOUNDS EXTREMELY REVOLTING
SOMEONE LIKE YOU WILL NEVER GET ANYTHING OUT OF TOOYA
THERE'S ZERO CHANCE TO BEGIN WITH, SO IT'S NOT LIKE DOUBLING THE CHANCE OF SUCCESS WILL DO ANY-THING
ALRIGHT THEN
I WILL HAVE EVERYTHING MY WAY!
I BASICALLY JUST HAVE TO GET RID OF THAT WOMAN
I WILL DO ANYTHING TO ACHIEVE THAT
CRU
SH

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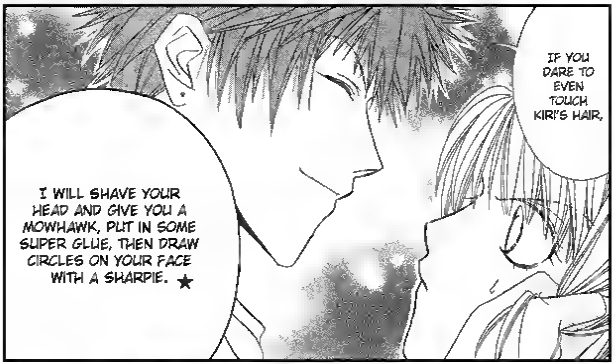
SHAA
ONCE THE OBSTACAL IS RE-MOVED...
NICE SHOT.
RUMS RUMS
Drop!

WE'LL SEE WHAT YOU'LL DO IF YOU HURT MY PRECIOUS FACE!?
HOW DARE YOU! WHAT "NICE SHOT"!?
AHHH...! COKE GOT ONTO MY HAIR !!
UU...!
DAMN YOU BASTARD...
Uh?
STICKY!
SO GROSS...!

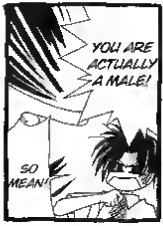

IF YOU DARE TO EVEN TOUCH KIRI'S HAIR,
I WILL SHAVE YOUR HEAD AND GIVE YOU A MOWHAWK, PUT IN SOME SUPER GLUE, THEN DRAW CIRCLES ON YOUR FACE WITH A SHARPIE. ★

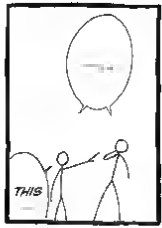
Calm down now
Alright alright!
YOU ARE GOING TO LET THEM BE TO-GETHER!?
ARE YOU GIVING UP ALREADY!?
DON'T YOU LIKE HER ANY-MORE!?
Humph!

UN... UNBE-LIVABLE! ARE YOU STILL A MAN!?
YOU FIND ENTERTAIN-MENT IN THREATENING FRAGILE GIRLS! SO LOW!
Argh!
Ow!
BAD PEOPLE ARE SEXLESS AS FAR AS I'M CONCERNED ♥

I STILL LIKE HER...
HER COMMMITMENT AND HER HONESTY

KIRI,


YOU ARE ACTUALLY A MALE!
SO MEAN!


THIS

THIS IS JUST LIKE EXPECTED, DOESN'T FEEL SURPRISING AT ALL...
sigh

SO IF TOOYA IS THE KIND OF IDIOT WHO WILL FALL FOR YOU,
I WILL SNATCH HER RIGHT AWAY
THAT'S BECAUSE MALES ARE FOR TOOYA ONLY
BEFORE THAT, I HAVE TO STRENGTHEN MYSELF A BIT.

EVEN SO, I STILL WANT TO SEE HER SMILING FACE
THIS FEELING IS NOT FORCED AT ALL I REALLY FEEL THIS WAY
RUNNING AWAY

WAIT,
HER FACE BLOOMS RADIANTLY FOR TOOYA
YOU JUST PUT ME DOWN BY SAYING WHAT YOU SAID?
AH, YOU REALIZED?

AH!
SORRY TO DISTURB
HEY HEY, YOU'RE TAKING IT THE WRONG WAY
elbow!
MR. TATSUKI!
GUWAH!
RUNNING
UH? HUH?
IS AKIRA HERE!?

HUG?
HE SUDDENLY HUGGED ME!
Waaaa!
HEY THERE, WAIT A SEC!!
HUH?! WHAT?! WHAT DID HE DO TO YOU!?
AKIRA IS SO SCARY!
Waa !
THAT WOMAN IS NOT "FRAGILE" AT ALL
AKIRA?
CAN YOU NOT SPEAK OF ME AS IF I'M A HENTAI?
HE LIKES TO ANNOY PEOPLE AND THEN GET PUSHED ONTO THE FLOOR
AH THAT'S RIGHT. AKIRA IS A HUGGING-PHILIAC AND A KISSING-PHILIAC
BUT,
HE'S A VERY GOOD GUY!

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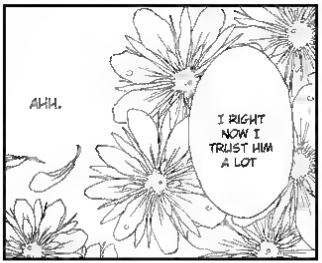
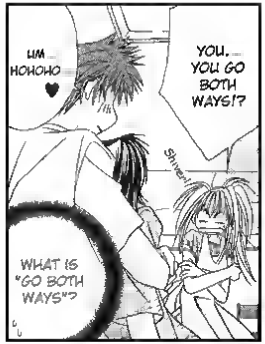


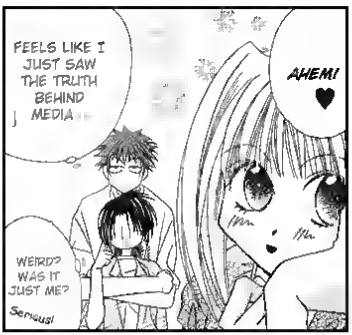
forceful pull
grab
NOT THIS ONE EITHER
Smile!
WHAT THE?
HUH?

SERIOUS
AHH SO BASICALLY BE AWARE OF MAKOTO OVER THERE!
AHMM... I DON'T UNDERSTAND AT ALL WHAT ARE YOU TWO TALKING ABOUT...?
IT SEEMS TO ME THAT THE MOST DANGEROUS PERSON HERE IS YOU! HUMPH!

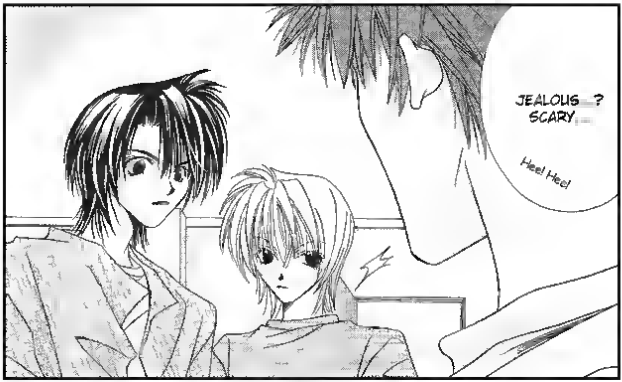

UM... HOHOHO
YOU... YOU GO BOTH WAYS!?
Shiver!
WHAT IS "GO BOTH WAYS"?

RIGHT, WHAT DID YOU WANT ME FOR?
AH, THAT'S RIGHT THAT'S RIGHT... THERE'S SOMETHING THAT I WANT TO ASK YOU...
Whump!
WHUMP

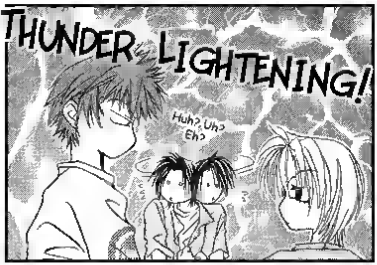
PRESSURE
Uwah!
MAKOTO...?


FEELS LIKE I JUST SAW THE TRUTH BEHIND MEDIA...
AHEM!
WEIRD? WAS IT JUST ME?
Serious!

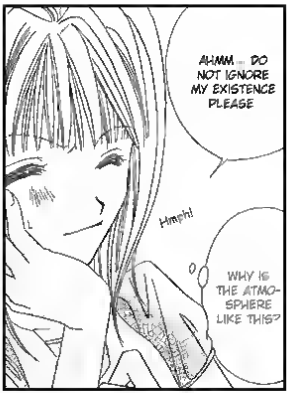
Pull!
TOOYA!?
ANGRY!?
HE SEEMS TO BE...


JEALOUS...?
SCARY...
Hee! Hee!

DON'T GO NEAR THIS GUY.

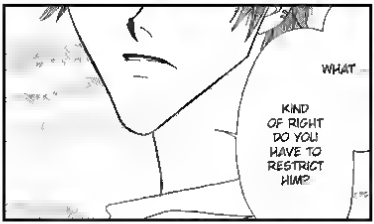

THUNDER...LIGHTENING!
Huh? Uh? Eh?

ESPECIALLY HER, DON'T EVEN GO NEAR.
Bastards!


AHMM... DO NOT IGNORE MY EXISTENCE PLEASE
Hmph!
WHY IS THE ATMOSPHERE LIKE THIS?

LET'S GO!
HUH? WAIT, TOOYA!?

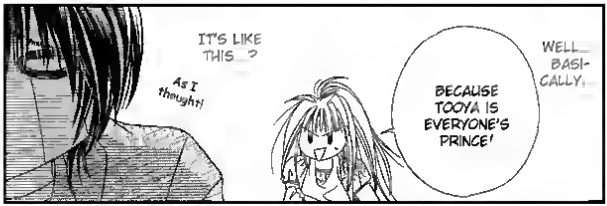
WHAT EXACTLY IS HAPPENING!?


WHAT
KIND OF RIGHT DO YOU HAVE TO RESTRICT HIM?

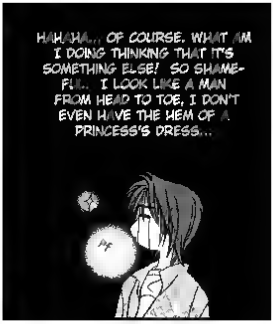
.....
WHY DO YOU EVEN ASK? OF COURSE IT IS...
THE RIGHT OF THE PRINCE
EH...?

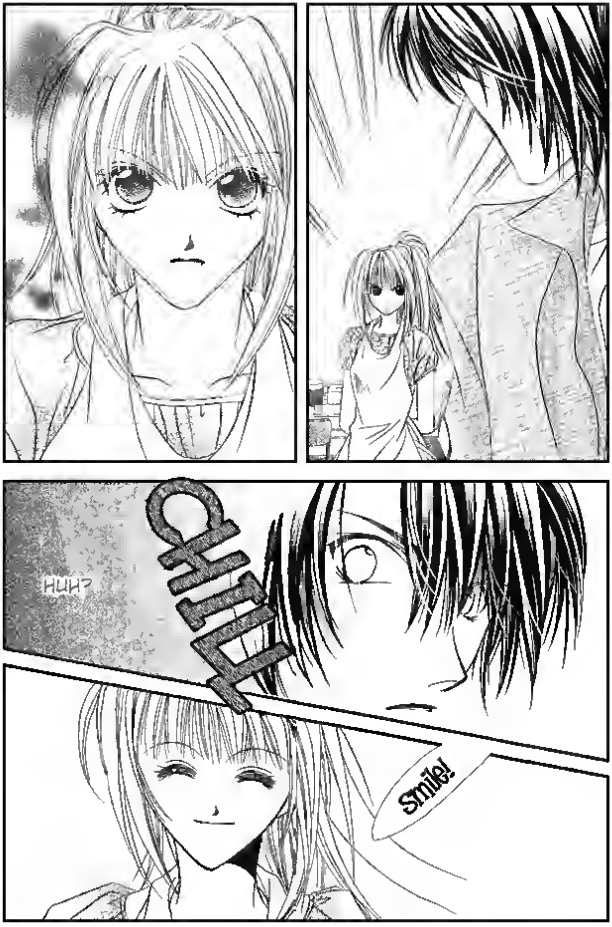
Ah is that so?
WHAT'S THIS? WHAT DOES THAT MEAN?? HOW SHOULD I INTERPRET IT!?

HUH HUH HUH HUH HUH HUH HUH!?
BLUSH

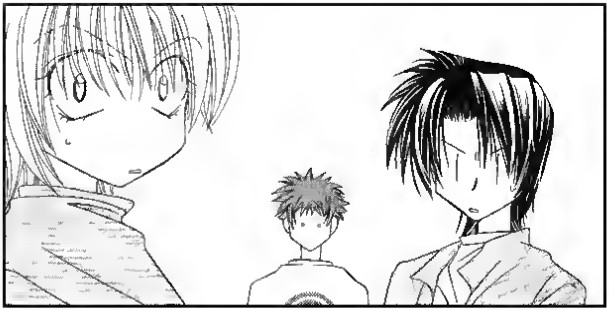

IT'S LIKE THIS...?
As I thought!
WELL... BASICALLY...
BECAUSE TOOYA IS EVERYONE'S PRINCE!

ONCE HE S APPEARED ON THE TV, THERE 'LL BE EVEN MORE COMMOTION THAN BEFORE,
AND TOOYA WILL BECOME EVEN MORE BEAUTIFUL!!


HAHAHA... OF COURSE. WHAT AM I DOING THINKING THAT IT'S SOMETHING ELSE! SO SHAMEFUL... I LOOK LIKE A MAN FROM HEAD TO TOE, I DON'T EVEN HAVE THE HEM OF A PRINCESS'S DRESS...
PF


HUH?
CHU
Smile!

TOODYA!
WELL,
IT'S ABOUT TIME SO I'LL BE HEADING BACK!
SCRAM! Why are you still here anyway?
AH, THERE'S ONE MORE THING
FOR THE KISS SCENE IN THE COMMERCIAL,
LET'S WORK HARD TOGETHER!



Silence
MUHAHAHAHO

BYE BYE, THEN

Red Feeling
Glance

WHAT DID THAT MEAN? WHAT_DID THAT MEAN?
DUMMY...! COME HERE FOR A SEC!
stare
Snbi snbi
WASN'T THAT COM-MERCIAL
GOING TO USE "TATSUKI" ORIGI-NALLY?
TAP TAP TAP TAP!
WHAT'S THIS ABOUT A KISS SCENE...!?
NOW THAT I THINK OF IT...
Scratch!

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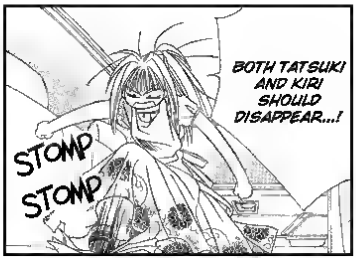
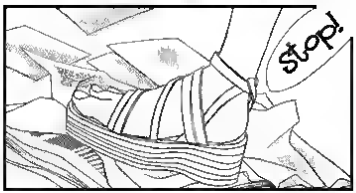
pong ping
pong!
DAAMM MNIII IIT!!
WHAT! LIKE I CAN'T EVEN COMPLETE WITH THAT MAN!?
I'M PISSED! I'M SO PISSED ...!
Hey, say something. What do you think?
Shake shake!
SOFT MODE

Eh?


BOTH TATSUKI AND KIRI SHOULD DISAPPEAR...!
STOMP
STOMP


Stop!

Pop!

MARKER.
AH?
DON'T ASK, MARKER.

Chi...
Chi!
Chi! Chi...
This silence is
Chi!
WHAT'S THIS... WHAT IS THIS SUPPOSED TO MEAN?
TATSUKI!?

Shoujo Magic

NEVER GIVE UP

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IF YOU WOULD LIKE TO USE THEM FOR ANYTHING, PLEASE E-MAIL SIANA FIRST.

SORRY FOR THE LONG-WINDEDNESS. EVERYONE IN THE STAFF HAS SPENT A LOT OF TIME ON THESE SCANSLATIONS!

IF THIS MANGA DOES BECOME LICENSED PLEASE STOP DISTRIBUTING THE SCANSLATIONS AND IF YOU LIKE THIS MANGA PLEASE SUPPORT THE MANGAKA AND BUY IT WHEN IT DOES BECOME LICENSED.

LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

…Never give up!…
ネバギバ!
MUTO HIROMU
Chapter 14

HOW SHOULD I START?
I WAS VERY WORRIED ABOUT TOOYA'S PARTICIPATION IN THE COMMERCIAL.
ESPECIALLY WHEN I COULD VERY WELL BE THE CAUSE OF IT
I JUST WANTED TO THE KNOW THE TRUTH BUT
TOOYA!
LET'S WORK HARD TOGETHER
FOR THE KISS SCENE IN THE COMMERCIAL!
SO SHE SAID

ALL THIS HAS MADE MY MOOD GRIM AND EXPLOSIVE
GH!
HAC
IN THE END
I DIDN'T GET ANY SLEEP AT ALL—
I couldn't even eat!
WHAT IS THIS KISS SCENE THAT SHE MENTIONED, ABOUT...?
ARE YOU REALLY GOING TO DO IT...?
YOU AND MAKOTO TOGETHER?
SIGH
...
KISS SCENE
IS IT ?
TOOYA, DID YOU KNOW FROM THE START...!?
THAT THERE WAS A SCENE LIKE THIS
?

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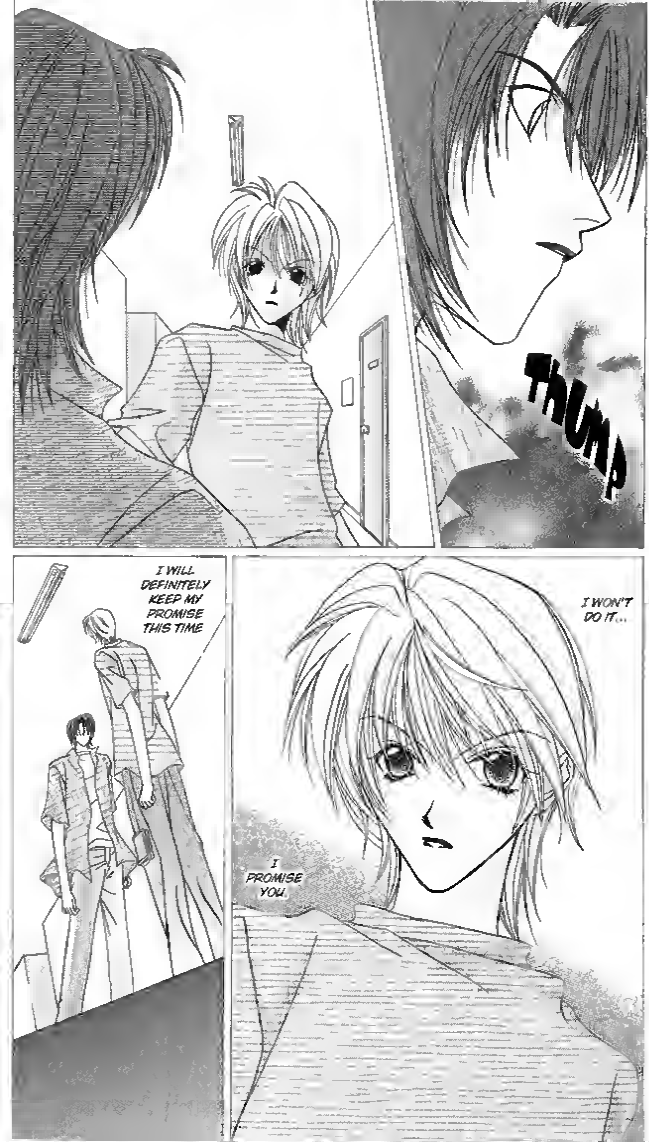
THUMP
I WILL DEFINITELY KEEP MY PROMISE THIS TIME
I WON'T DO IT...
I PROMISE YOU.

DON'T WORRY ABOUT IT
THAT'S ALL...
SO...
I HAVE TO BELIEVE IN TOOYA
BECAUSE HE PROMISED ME...
LOOM!
LOOM!
IF THAT'S THE CASE THEN WOULDN'T THAT BE TOOYA'S FIRST KISS... WITH MAKOTO MOUTH TO...
SWIP!
!!!
KISS... IT SHOULD BE MOUTH-TO-MOUTH MOUTH MOUTH... LIPS...
AH!
DIDN'T TOOYA SAY THAT HE WOULDN'T DO IT!?

AH!
PLOMP
OH!
HOW MUCH LONGER ARE YOU GOING TO SLEEP FOR...? YOU ARE GOING TO BE LATE
CHIRP
HOW CAN I NOT WORRY ...!?
HELP ... HELP ...!
YANK TUG YANK
SINCE WHEN DID YOU BECOME A KID WHO WOULD ATTACK HER PARENTS...!?
MOM IS SO SAD SO SAD!
!
"Ouch!"
Ahh The weather is good today as well!
RIGHT MOM, WAS YOUR_

!
EXPECTANT!
waiting~
EXPECTANT!
Serious posture
FIRST KISS WITH DAD?
WHA!?
EH...EH EHHH!?
YOU... HAVE KISSED?
With Tsuya? Hmm?
I LIKE "THAT THING" AKIRA AND I DID!?
!?
!?
BOOM!
FREEZE!
FIRST KISS SHOULD BE...
FIRST KISS SHOULD BE...
Ahmm
NO, IT'S NOT LIKE THAT!

He He He!
I REMEMBER NOW...
YOU AND TOOYA USED TO KISS A LOT WHEN YOU WERE LITTLE!
EH?
AIYA YOU DON'T REMEMBER?
STAND
SHAKE SHAKE
BECAUSE TOOYA IS A KISS-PHILIAC
EVERY MEMBER OF THE ENISHI FAMILY IS A KISS-PHILIAC
Ahhaha!
BUT YOU ALWAYS BLUSH AND PANIC
So fun

I REMEMBER NOW.
WHENEVER TOOYA WAS ASKED, "WHO DO YOU LIKE THE MOST?"
HE WOULD ALWAYS GO THROUGH ALL OF HIS FAMILY MEMBERS THEN COME OVER AND KISS YOU
AH
I LIKE KIRI SO MUCH!
LET US BE...
TOGETHER FOREVER!

...ABOUT THE FIRST KISS YOU JUST MENTIONED...
Judgement!!
...AND OF COURSE THE IRON FIST THAT FOLLOWED
He he he!
Humph!
SO BASICALLY MOM WILL KISS SOMEONE WHO ISN'T DAD?
!
AS LONG AS YOU HAVE THE MOST IMPORTANT KISS WITH THE MOST IMPORTANT PERSON.
THEN YOU CAN ALWAYS MAKE THAT YOUR FIRST KISS, RIGHT?
THERE ARE LOTS OF DIFFERENT KINDS OF KISSES TOO!
PANG!
HURRY UP AND GET TO TO SCHOOL!

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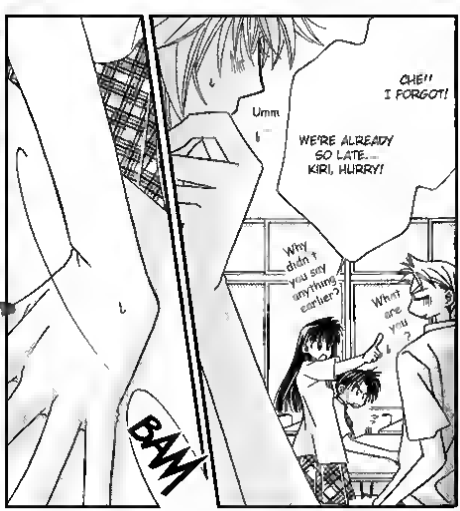
DON'T CREATE ECHOS FOR SOMEONE SUFFERING FROM LACK OF SLEEP
Hurts
BREAK-FAST?
NEVER-MIND...
Hehe!

AS LONG AS YOU HAVE THE MOST IMPORTANT KISS WITH THE MOST IMPORTANT PERSON
THEN YOU CAN ALWAYS MAKE IT YOUR FIRST KISS, RIGHT?
EVEN IF THAT'S TRUE STILL...
PEER!

STARING AT TOOYA'S MOUTH AND BLUSHING...
SORRY!!
VERY SUSPICIOUS...
POP UP!
I STILL DON'T WANT IT...!
Hi
DON'T STARE AT MY MOUTH AND BLUSH LIKE THAT!
Woo
CHE!

BAD
I'M SO BAD!
HOW IS IT... THAT WHENEVER I STOP DAZING I CATCH MYSELF ...
YOU ARE SICK.
STARING AT OTHER'S LIPS ...!?
BEAT THAT IDIOT
NOOO OOO!
IF TOOYA NOTICES...
DIZZY
I NOTICED A LONG TIME AGO

WITH KIRI'S PERSONALITY LIKE THIS SHE'LL DEFINITELY WORRY A LOT ABOUT IT
Umm Umm
HUH? WHAT ARE YOU TWO DOING?
DON'T YOU GIRLS HAVE P.E. NEXT PERIOD?



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COLLAPSE
KIRI!?
WHAT'S WRONG? ARE YOU ALL RIGHT!?
OH NO
THINGS ARE BECOMING FUZZY

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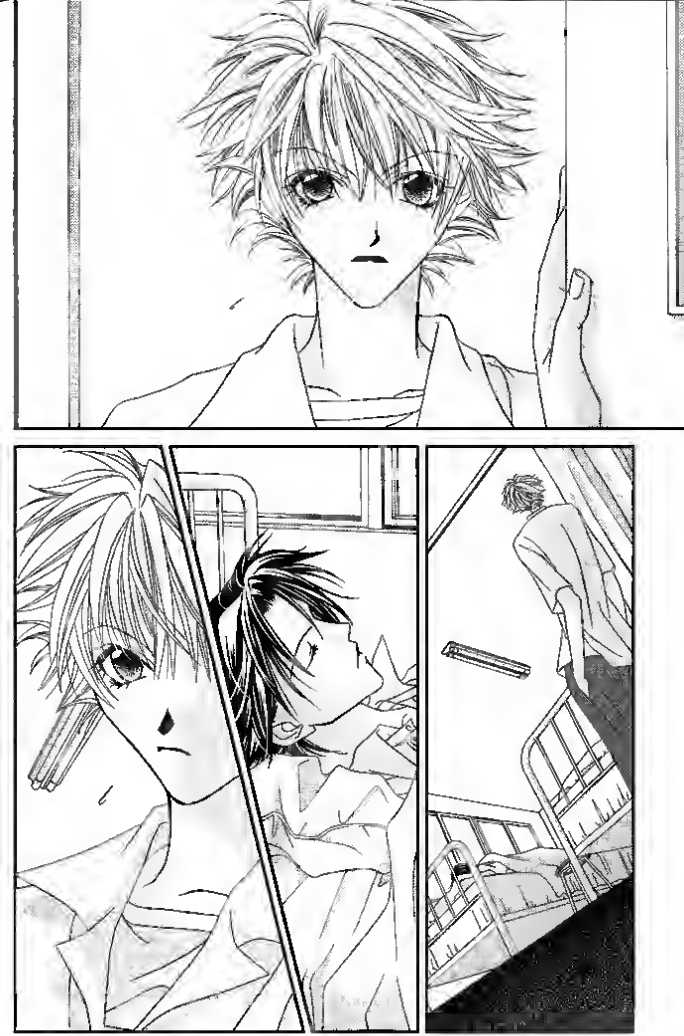
Infirmary
OVER-EXHAUSTION
INCLUDING HUNGER AND LACK OF SLEEP
LET HER REST FOR A BIT AND SHE'LL BE FINE
Hey, don't do that!
Wow
PINCH!
.....
I HAVE SOMETHING TO ATTEND TO
IF SHE WAKES UP TELL HER TO EAT EASILY DIGESTIBLE FOOD!
I'll leave everything to you
YES...!
!
GEEZ...
I KNEW IT WOULD COME TO THIS SOONER OR LATER!

DO YOU UNDERSTAND?
Hey!
Poke
Umm
DON'T OVERDO YOUR LIMIT ALL THE TIME!
IF YOUR BODY IS UNHEALTHY, THEN YOUR BODY WILL BECOME COMPLETELY USELESS, RIGHT?
Pffff!!
HUMM?

creak!
I'M GOING TO THE RESTROOM FOR A WHILE!
NOW!
SHOCK
HAHAH HAHAHA! HEHEEE!
Forcing myself not to laugh is painful!
I'M OFF ♥
IT'S OKAY EVEN IF I LEAVE KIRI THERE FOR TWENTY MINUTES
creak!



RUKE...
RUKE...
SORRY..?

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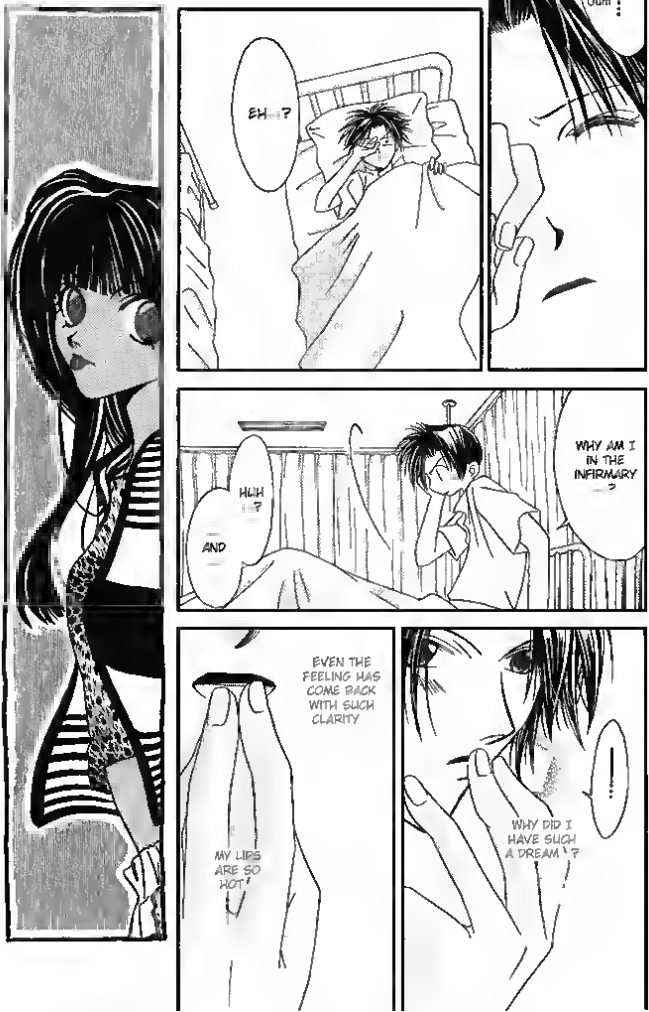
Uum...
EH...?
WHY AM I IN THE INFIRMARY...?
HUH...?
AND...
EVEN THE FEELING HAS COME BACK WITH SUCH CLARITY
MY LIPS ARE SO HOT!
WHY DID I HAVE SUCH A DREAM...!?

SHAA
AH, YOU ARE UP?
Morning!
NATSU
SENSEI SAID THAT YOU WERE EXHAUSTED HUNGRY, AND THAT YOU LACKED SLEEP.
YOU JUST SUDDENLY FAINTED LIKE THAT IT REALLY SURPRISED ME.
IF YOU WANT TO GO HOME I'LL GO GET YOUR BACKPACK WHAT DO YOU THINK?
Yah?
HUH?
DID ANYTHING GOOD HAPPEN?

OH YEAH?
HOHOHO!
NO... NOTHING...!
I'LL SNOOZE FOR A BIT MORE AND THEN I'LL GO BACK TO CLASS...!
WAS THAT A DREAM...?
CREAK!
Bang...
I'LL HEAD BACK FIRST THEN... ♥
!

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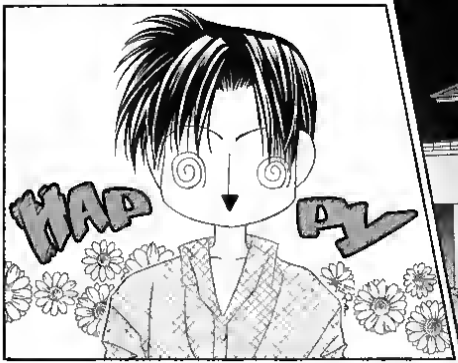

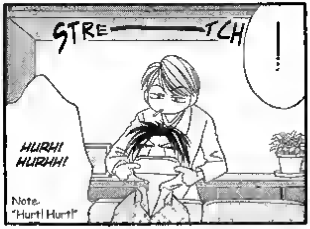

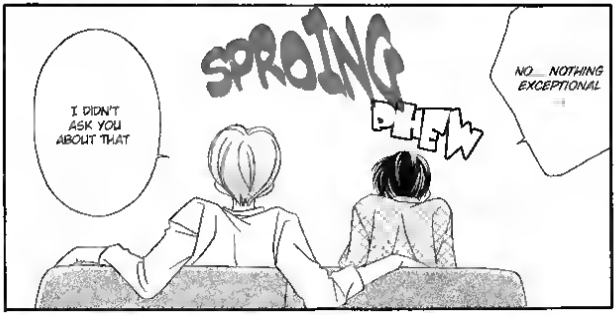

!
KISS
EHEHH ...!?
AH!
CREAK!
WHO IS IT..?
OW!
KICK!
GO, IT'S A GUEST
DING DONG!
COMING COMING!
YES, YES!
DING DONG!

GOOD EVENING
HOW ARE YOU!?
IS THIS TENDOU OF MINASE MODELING AGENCY'S HOME?
HI NICE TO MEET YOU!
I'M SEI MAKOTO
AH... YES
I CAME HERE TODAY FOR IMPORTANT BUSINESS
AH, IF THIS IS IT, THEN I'LL BE COMING IN!
OH YEAH, THIS IS A SMALL GIFT FROM ME
AH?
HUH?

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WELL? WHAT DID YOU COME HERE FOR?
AH— I THIS IS DELICIOUS ♥
PHEW
ONLY TENDOU CAN HELP ME ON THIS ONE!
ACTUALLY...
CLINK
AH, THAT'S RIGHT, THAT'S RIGHT, I ALMOST FORGOT... ♡
Scared! Scared!
GLARE
WELL—
BECAUSE SOMETHING TROUBLESOME HAS HAPPENED...

THERE'S SOMETHING THAT I'D LIKE TO SPEAK TO TATSUKI ABOUT REGARDING THE COMMERCIAL
COULD YOU...
TELL HIM TO COME HERE RIGHT NOW?
HUH?
CRAP!

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NEVER GIVE UP

Credits

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Edited by. yttiK
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SORRY FOR THE LONG-WINDEDNESS. EVERYONE IN THE STAFF HAS SPENT A LOT OF TIME ON THESE SCANSLATIONS!

IF THIS MANGA DOES BECOME LICENSED PLEASE STOP DISTRIBUTING THE SCANSLATIONS AND IF YOU LIKE THIS MANGA PLEASE SUPPORT THE MANGAKA AND BUY IT WHEN IT DOES BECOME LICENSED.

LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

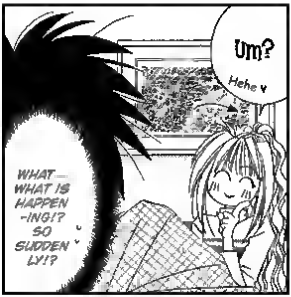
CHEERS,

The Entire Shoujo Magic Team!

…Never give up…
ネバギバ!
Muto Hiromu
Chapter 15

ALTHOUGH IT'S IMPOLITE TO COME ASKING FOR THINGS AT THIS HOUR...
BUT IT IS SOMETHING REALLY URGENT...
AND IT SEEMS THAT ONLY TENDOU HAS ANY OF TATSUKI'S CONTACT INFORMATION...?
CAN YOU PLEASE ASK HIM TO COME...
RIGHT NOW?

EVERYTHING'S EXPOSED!?
WHAT IS THIS ABOUT TATSUKI AND THE COMMER-CIAL!? COULD IT BE...


Um?
Hehe
WHAT— WHAT IS HAPPEN-ING!? SO SUDDEN-LY!?

SHIVER

NO, THIS IS THE FIRST TIME SHE'S MET ME
SHE COULDN'T HAVE FOUND OUT ALREADY

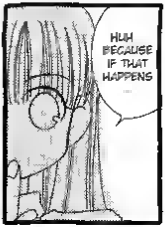
AH!! I HAVE TO GO DO HOME-WORK!!
JUST JUST SWITCH TO TATSUKI FIRST!
THIS THIS IS BAD!! I'VE GOTTA THINK OF SOME-THING!

I'D LIKE YOU TO WAIT WITH ME
GRAB
ARGH ...!!

SMILE
HE'S PROBABLY OUT AND ABOUT AT THIS HOUR
MAYBE WE CAN'T FIND HIM!

NO, OF COURSE NOT
OR IS IT "INCONVENIENT" FOR YOU?
STIFF

Smile
BUT HE SHOULD HAVE A CELL PHONE, RIGHT?
IT'S A NECESSITY IN THIS FIELD.
Glare!
YOU STILL REMEMBER WHAT WILL HAPPEN IF YOUR TRUE IDENTIFY IS EXPOSED...? AND WHY DOES IT HAVE TO BE HER?
HER EYES ARE SAYING THAT
Blink Blink
Oh ho ho ho
WHAT-TO DO ? HOW CAN WE PASS THIS SAFELY!
SO SCARY!



AT LEAST FOR TOPICS OF CONVERSATION.
A LOT OF THINGS WILL BE EVEN MORE INTERESTING...
Is my life supposed to create topics for you?

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THAT'S RIGHT...
Hah!
NEVER-MIND...
The atmosphere is so intense...
oh ho ho ho
DON'T SAY THAT YOU CALLED...
BUT HE'S NOT THERE TO ANSWER...
WELL... WE CAN ONLY BE SURE AFTER THE CALL IS MADE!
HEY...
WAIT A SEC
I WASN'T REALLY EXPECTING HIM TO SHOW ANYWAY

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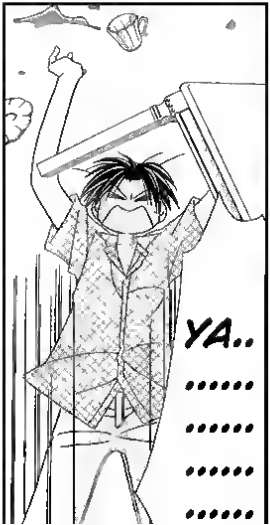

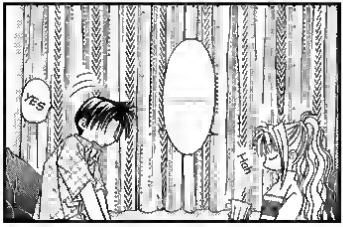

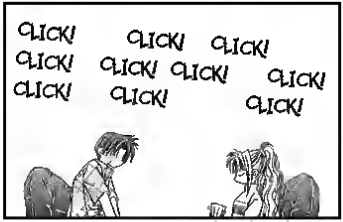

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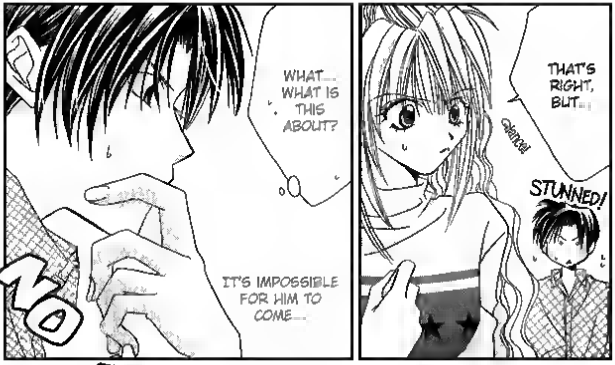
Ah!
ARE YOU OKAY?
THIS KIND OF FEELING
I WON'T LET YOU HAVE YOUR WAY!!!
Wee wee wee!
OK!!
AH...? THAT'S GOOD
AH!
Crack!
SOMETHING FELL NEXT TO YOUR FOOT?

MY GOODNESS.....
TREMBLE!
TREMBLE!
TREMBLE!
SORRY TO HAVE KEPT YOU WAITING FOR SO LONG! ♥
EVERY-THING IS FINISHED...
CREAK
SHIT!
SHOCK!
WILL ANYONE TAKE ME TO THE SURFACE OF THE MOON (WAILD)?
Change title "Prince Dreaming of Moon" (not right)
SORRY...
AHH...! I WAS THE ONE WHO DROPPED IT...
Ah hahaha...
DROPPED...? CONFI-DENCE...? REALLY...? FROM WHERE...?

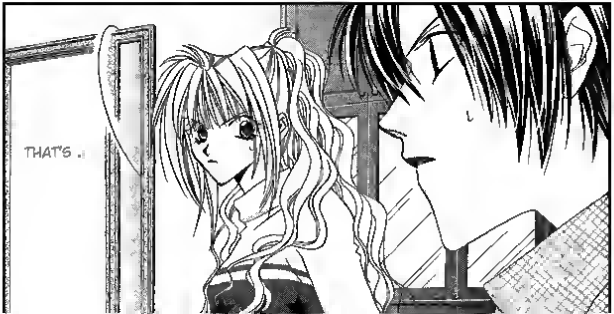
EH?
I JUST CONTACTED HIM...

AIYA, DON'T YOU WANT TO SEE HIM?
DON'T TELL ME YOU'RE NOT HAPPY...?
IS...IS IT OKAY FOR YOU TO SAY THAT...!?
SINCE IT IS ABOUT BUSINESS I'LL GET HIM HERE NO MATTER WHAT

SEEMS HE'S JUST AROUND THE NEIGHBORHOOD, SO HE SAID HE'D BE HERE RIGHT AWAY.


WHAT.... WHAT IS THIS ABOUT?
IT'S IMPOSSIBLE FOR HIM TO COME....
NO
THAT'S RIGHT, BUT...
Gasp!
STUNNED!

WAY!
HOW IS THAT POSSIBLE...?
AH, I THINK HE'S HERE


THAT'S ..

GOOD EVENING.
THIS IS MAKOTO ... YOU SHOULD KNOW HER ALREADY.
AH, THIS IS MY DAUGHTER.
UWAH!
TATSU
IM... IMPOSSIBLE.

THOSE SUN-GLASSES ARE SO SUSPI-CIOUS!
WHAT DO YOU HAVE TO PROVE THAT YOU ARE REALLY TATSUKI!?
HAVE I MISTAKEN...!? IMPOSSIBLE BECAUSE KIRI SEEMS UNSURE!
MUST BE A FAKE!
WHO ARE YOU!?
HI! I AM TATSUKI! PLEASED TO MEET YOU ♥
Ah!
HOLD!
OR YOU'VE FORGOTTEN ALREADY?
IF I'M NOT TATSUKI, THEN WHO IS?
TAKE OFF!

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AHH, THAT'S RIGHT!
WHAT DO YOU HAVE TO SAY TO ME?
I JUST HAVE TO, LOOK... THOROUGHLY AND CAREFULLY...
LIE...
THIS MUST BE A LIE, BECAUSE IT'S IMPOSSIBLE...
WAKE UP!
I DIDN'T REALIZE IT WAS SO LATE... I SHOULD BE HEADING BACK!
BLUSH!
UH?
EH?
AH— AH—!
AH..... ....!

WHAT ABOUT WHAT YOU WANTED TO TALK ABOUT?
DADADADA!
GOODBYE..!!
Creak!
Bang!

"WHO" IS HE ?

BUT, REALLY...
Pon!

BASICALLY I'M TEMPORARILY SAVED
AL... ALTHOUGH I'M NOT SURE WHAT JUST OCCURRED

Smile...

IMP
ACT
OHH!
KIRIIIIIIII♥
THUD!
WHAT WHAT WHAT WHAT...!?
YOU'RE STILL LIKE THIS...
ouch! ouch!
AHM EXCUSE ME...?
YOU HAVEN'T CHANGED — STILL AN IDIOT ♥
You were like this before haven't changed at all
YOU SUDDENLY ASKED ME TO COME DRESSED LIKE THIS JUST BECAUSE YOU WANTED TO KICK ME?
SASA IS THE SAME AS WELL!
Hehaha!

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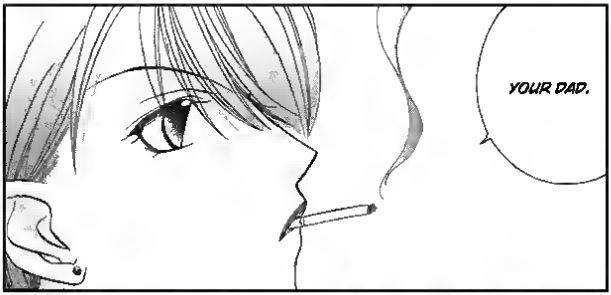
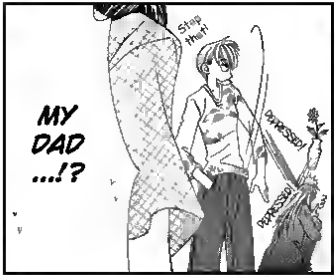

YOUR DAD.


Stop that!
MY DAD ...!?
DEPRESSED!
DEPRESSED!

DAD...

AYA? I DON'T REMEMBER SAYING THAT
IT'S JUST THAT SHE ASKED THAT... AND I DIDN'T SAY IT WASN'T TRUE
Cause it takes too long to explain
SASA, HOW COULD YOU TELL HER THAT?
DIDN'T HE PASS AWAY!?

WAIT... ONE SECOND HERE... IS THIS REALLY TRUE!?
BUT THE FATHER I KNOW IS LIKE THIS
—THIS
AND LIKE THIS, UH

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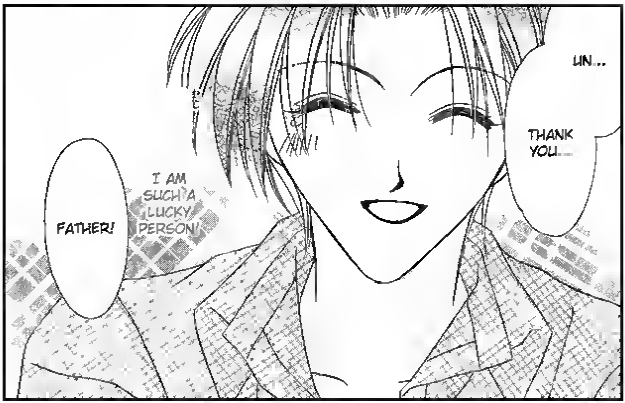
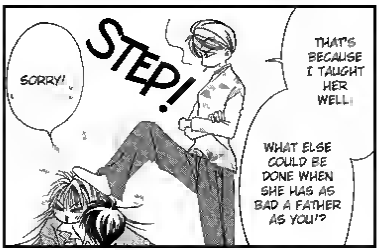
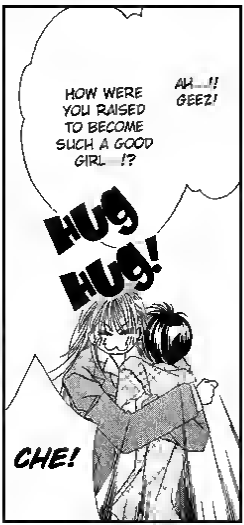
ARE THEY REALLY THE SAME PERSON...!?
NEVERMIND, IT CAN'T BE HELPED I AM USUALLY NOT HOME BECAUSE OF WORK
PLUS I COULDN'T CHANGE MY WOMAN-LOVING NATURE – SO OUR MARRIAGE ENDED IN DIVORCE
TOO MUCH!
I CAN IMAGINE WHAT'S RUNNING THROUGH HER MIND RIGHT NOW
A LITTLE TOO MUCH IMPACT
IT'S YOUR OWN FAULT
I COME BACK ONCE IN A WHILE AND SHE EVEN SAYS, "WELCOME TO OUR HOTEL".
Wow!

I CAN FINALLY PROTECT MY DAUGHTER AS A FATHER
BUT...
I...
AM ON YOUR SIDE, KIRI!

I AM SO
BLESSED BY THE GOD OF LUCK!
AHH.
WHAT JUST HAPPENED MADE ME REALIZE THAT THERE'S STILL SOME THINGS I CAN HELP WITH
ALTHOUGH I HAVE NO RIGHT TO SUDDENLY ACT AS A FATHER NOW
I WILL DO ALL I CAN TO HELP YOU
THERE ARE SO MANY PEOPLE REACHING OUT TO HELP ME
LET ME BECOME AN ACCOMPLICE!?







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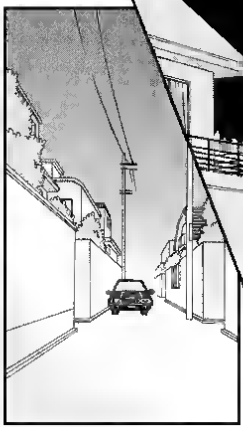
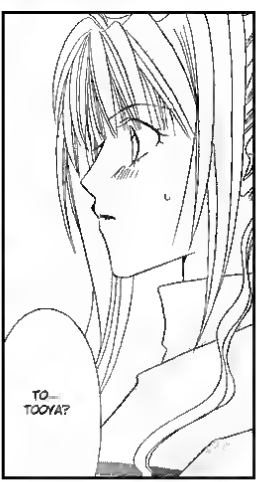




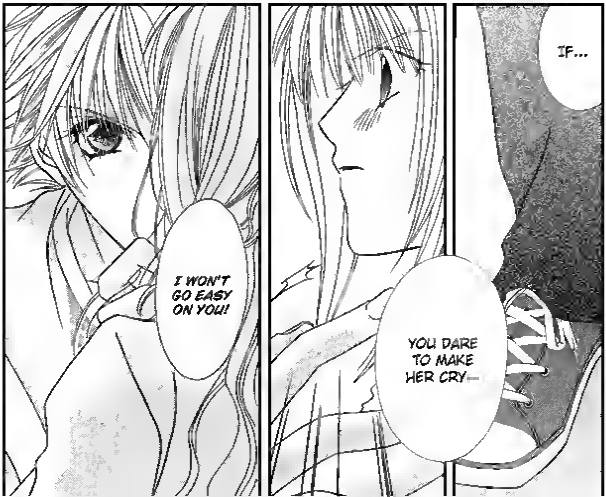
WHY IS EVERYONE TRYING SO HARD...
TO PROTECT TATSUKI AND KIRI!?
THAT'S OUR CONTRACT, RIGHT?
WHY!?
SO I PULLED ALL KINDS OF STRINGS!
ALTHOUGH AT FIRST IT WAS DECIDED THAT "TATSUKI" WOULD BE THE ONE... BUT I WANTED TO BE IN IT WITH YOU...
AND THE COMMERCIAL WAS TOO... IT'S TOO STRANGE.
I HELPED YOU GET THIS OPPORTUNITY FROM YOUR OPPONENT!!
"YOU'VE HEARD ABOUT THE COMMERCIAL PROJECT?"
THAT'S RIGHT... IT WAS THE SAME AT THAT TIME
I JUST WANT TO MAKE YOU HAPPY...!

"I DECLINE."
BUT WHO WOULD HAVE THOUGHT—
"RIGHT NOW I'M GOING TO GO TO YOUR AGENCY TO TALK ABOUT THIS PROJECT."
I THOUGHT YOU'D BE VERY HAPPY
"YOU'LL ACCEPT FOR SURE!?"
"I DECLINE BECAUSE I PROMISED KIRI ALREADY."
YOU SAID IT WITH SUCH EASE, AS IF IT WAS ONLY NATURAL
"WHY!? THIS IS A GREAT CHANCE!?"
"IF THIS GOES WELL THEN YOU CAN HEAD ONTO 'GREATER STAGES' IN THE FIELD!?"

I WAS REALLY UNWILLING TO ACCEPT IT AT THAT TIME
AND NOW YOU ARE ACCEPTING IT BECAUSE OF "TATSUKI"!
YOU PUSHED AWAY THIS GREAT OPPORTUNITY FOR THAT WOMAN...
JUST BECAUSE YOU DON'T WANT "TATSUKI" TO GET TOO MUCH ATTENTION FROM THE MEDIA!
WHY!?
ISN'T THE ANSWER SIMPLE?

I AM NOT INTERESTED IN HOW WIDE THE WORLD IS OR WHAT STAGES THAT I CAN STAND ON
BECAUSE TO ME, THOSE ARE THE MOST IMPORTANT THINGS
DO YOU KNOW...?
IF IT IS SAID THAT WOMAN LIVE FOR LOVE...

THEN THE ONES WHO ACCEPT EVERY-THING...
AND PROTECT IT WITH THEIR LIVES...
ARE MEN


IF...
YOU DARE TO MAKE HER CRY—
I WON'T GO EASY ON YOU!!

YOU GET IT...?

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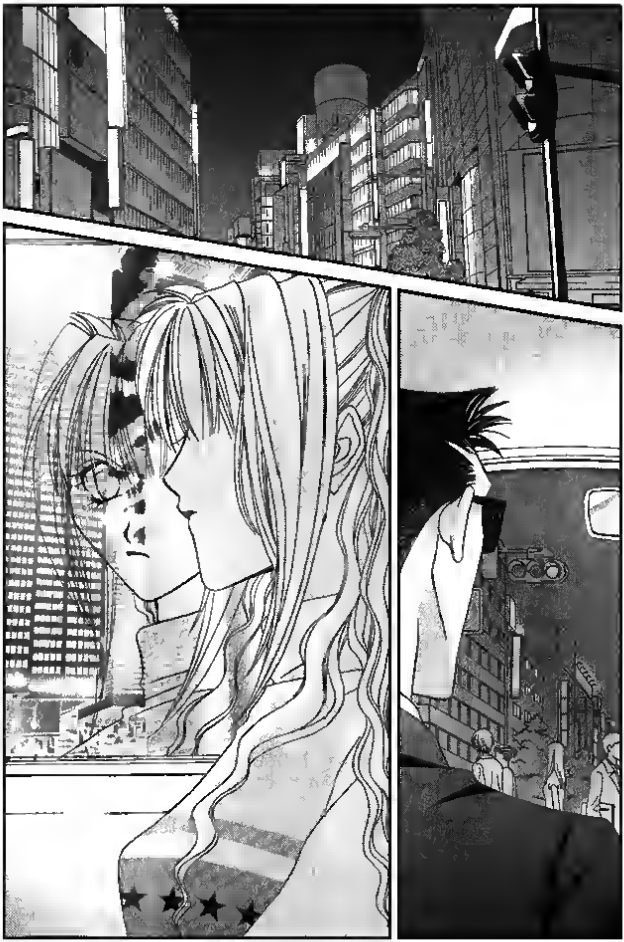
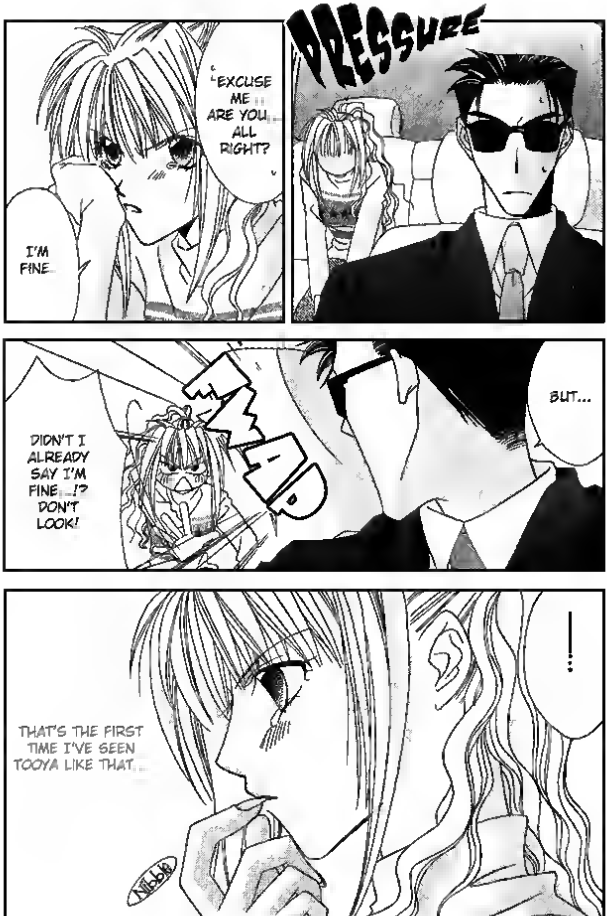
LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS, The Entire Shoujo Magic Team!

…Never give up!…
ネバギバ!
MUTO HIROMU
Chapter 16




"EXCUSE ME... ARE YOU ALL RIGHT?
I'M FINE.
PRESSURE
BUT...
SLAP
DIDN'T I ALREADY SAY I'M FINE...!? DON'T LOOK!
!
THAT'S THE FIRST TIME I'VE SEEN TOOYA LIKE THAT...
SHIGEKI

HE'S SO PRETTY...
LIKE A PRECIOUS FRENCH PORCELAIN DOLL
HIS BEAUTY CAN EASILY MISLEAD PEOPLE INTO THINKING THAT HE'S FRAGILE AND EASY TO BREAK
IT'S ALMOST AS IF NOTHING REFLECTS FROM HIS EYES
COLD AND QUIET AS IF NOBODY CAN ENTER HIS HEART

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"...BECAUSE TO ME, THOSE ARE THE MOST IMPORTANT THINGS."
BUT...
"IF YOU DARE TO MAKE HER CRY..."
"I WON'T GO EASY ON YOU."
HE REALLY IS A MAN...
I DIDN'T KNOW... THAT HE HAD SUCH AN INTENSE SIDE

I'VE ALWAYS DISLIKED MYSELF
AND EVERYONE AROUND ME
I ONLY KNEW THE MERCHANDIZED "TOOYA" BEFORE...
I AM RECALLING THE LONG LOST MEMORY
LIKE AN EMPTY SHELL
WEAR PRETTY DRESSES AND LET PEOPLE WATCH YOU UNDER BRIGHT LIGHTS AND SMILE
THEY ALWAYS TOLD ME, "JUST SMILE FOR A LITTLE WHILE"
THAT EXACERBATED AFTER ENTERING THIS FIELD

ONE DAY I WILL PROVE THOSE PEOPLE, WHO ONLY CARE ABOUT THE APPEARANCE OF A PERSON, WRONG
I USED TO THINK THAT WAY
BUT SINCE WHEN DID I GIVE UP AND JUST GO WITH THE FLOW?
I NEVER THOUGHT
THAT HE WOULD HAVE THAT KIND OF LOOK...
"YOU GET IT?"
IN THE END I DID THE SAME...
AND I JUDGED "TOOYA" BY HIS LOOKS
I THOUGHT THAT HE WOULD BE ONE OF THOSE PEOPLE THAT I COULD EASILY CONTROL...
I FEEL AS THOUGH I HAVE JUST AWOKEN FROM A DREAM
ho
hn
hn
hn

FROM NOW ON I AM GOING TO HAVE A SERIOUS LOVE RELATION-SHIP.
MY PREVIOUS IMPRESSION OF HIM WAS COMPLETELY COLLAP-SED...
BUT THANKS TO THAT THE "TOOYA" IN MY MIND WAS COME ALIVE.
THIS TIME I WILL DEFINITELY BE HONEST.
I WILL FALL IN LOVE...
AS A NORMAL PERSON!

I HAVEN'T BEEN SO EXCITED FOR A LONG TIME
THE LONG LOST FEELINGS
AH...! I FEEL SO REFRESHED!
THAT'S NO DIFFERENT FROM BEFORE
It's exactly like before
THEN... I'M GOING TO MAKE THIS ONE BIG! ♥
THE FEELING OF EXCITEMENT RUSHING FROM THE BOTTOM OF MY HEART
WE HAVE ARRIVED AT HOME
OKAY ♥
...BUT, EVEN SO...
THANK YOU... TOMORROW I'LL BE RELYING ON YOU AS WELL!

MISS SEI'S SMILE
STILL BROUGHT HAPPINESS TO MANY PEOPLE..
AS WELL AS COURAGE TO SOME.
I THINK IT'S VERY GREAT AND WONDERFUL.
.....
COUGH
COUGH
Smile

OF COURSE..! BECAUSE I AM AN IDOL!
♥
ALTHOUGH MY JOB IS SELLING DREAMS TO EVERYONE ELSE...
IN REALITY I AM JUST A NORMAL HUMAN BEING
EVEN IF I ALMOST FORGOT ABOUT THAT FACT MYSELF!

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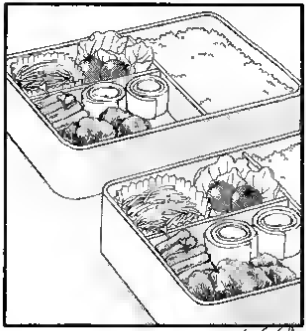

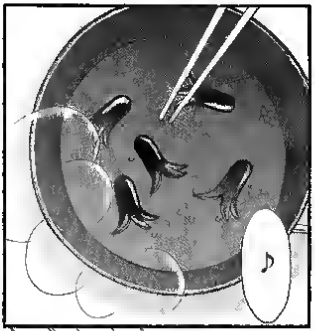

EVEN SO, COULD YOU PLEASE NOT STEAL THEM?
Hehe
STAB!
SUCH A GOOD MOOD IN THE MORNING ALREADY!
Oh, looks tasty
AH, MORNING!
OW OW OW OW OW!
This one's yours!
Mom
WHAT!? HOW DARE YOU...!? ORDERING YOUR MOTHER AROUND!
PRESS! TWIST! PULL! TURN!
THAT MEANS... IT'S OKAY EVEN IF I HANG OUT WITH TOOYA!?
BUT THANKS TO DAD I WAS SAVED
YOU SEE... LIKE LAST NIGHT I THOUGHT EVERYTHING WAS RUINED
HEH! THINKING THAT FAR ALREADY...? BORING
THERE'S ALWAYS A WAY... THE FUTURE IS BRIGHT!
NAH... I JUST FEEL LIKE THERE IS ALWAYS A WAY OUT, SO...
Ouch!
AH?

BUT, I'M REALLY HAPPY
IF YOU EXPOSE YOUR IDENTITY SO SOON, THEN I WILL LOSE ONE OF MY GOLD SOURCES... AND THAT WOULD DEFINITELY NOT BE WORTH IT
AH, YOU SHOULD THANK HIM FOR SAVING YOU, BY USING YOUR BODY TO MODEL EVEN MORE...
You should work extra hard for mom and money!
Sob Sob Sob!
AHH... PLEASE LET ME DREAM ONCE IN A WHILE!
NO MATTER HOW HARD YOU WORK YOUR MAN-LIKE BODY AND FACE WON'T CHANGE
SO I AM GOING TO START FROM THE BEGINING AND WORK HARDER!
Bite
CHEW!
IT FEELS VERY GOOD TO HAVE SOMEONE HERE FOR ME...
THANK YOU!
OKAY, HAVE A NICE DAY
I'M GOING...
TEARS.

STANDING WITH ME ON THE SAME BATTLE LINE
LENDING ME A HELPING HAND
Wave
DON'T LOSE!
Haha
YEAH!
AND
GIVING ME A PUSH FROM BEHIND WHENEVER I NEED IT
THEY ARE THE MOST IMPORTANT AND TRUSTWORTHY PEOPLE
I'M GOING!

OHH HO!
ALSO
CLICK!
But but I m so lucky!
SURROUND!
CIRCLE
CHECK
CAN IT BE THAT YOU WERE WAITING FOR ME!? AHHAHAH, OF COURSE THAT'S NOT POSSIBLE!
UH? HUH? WHAT...? WHAT HAPPENED!?
tongue, slip
TO TOOYA
?
OKAY
WHUMP
COOL DOWN!
There's no other way

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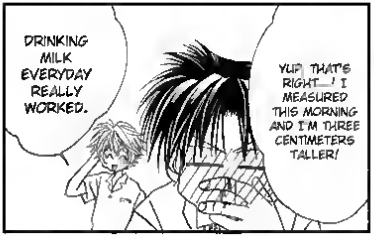
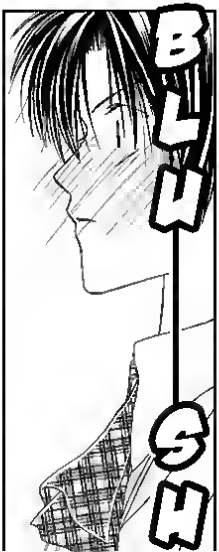
AHH..!

NO.. YOU OKAY?
YEA.. YEAH!
YOU HAVE TO BE MORE CARE-FUL..
YEAH!
.....
HE.. HE'S MAD..?
WAAH!
SO... SORRY!
!
YOU'VE... GROWN TALLER!?
EH?
TOOYA
UH..!? WHA WHAT!?





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HEY! LET'S HURRY!
WAH WAHWAH! WAIT A SECOND!
ASHI
WHETHER IT'S THE EXTERIOR LOOKS OR THE INTERIOR FEELINGS WE'LL PROBABLY FIT EACH OTHER WELL SOMEDAY...
You want me to carry this around?
Yup!
t. Handmade
ALTHOUGH IT'S JUST LITTLE BY LITTLE BUT THE SITUATION IS SLOWLY CHANGING...
Ah, I made this for lunch
I WANT TO BELIEVE
AND TO FIGHT WITH THIS BELIEF
Um

ABOUT LUNCH... I AM GOING TO HAVE IT ON THE ROOF...
...IT'S TOO EMBARRASSING AFTER ALL!?
...
DEPRESSION
YOU TAKE IT!
EH...? YOU MEAN I CAN EAT WITH YOU...?
YOU CAN COME AND GIVE IT TO ME THEN
WORK HARD AND DON'T GIVE UP...

Hump!!
THAT KIND OF THING...
OF COURSE YOU CAN. NO ONE'S HOLDING YOU BACK!
THE ONLY THING I CAN DO IS TO WORK EVEN HARDER...
YES!
SO I'LL WORK WITHOUT GIVING UP!
THIS LOVE THAT CAN MAKE ME SHED TEARS OF JOY WITH SUCH MINOR THINGS...
THIS IS THE ROAD BUILDING TOWARD THE FUTURE

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AH!
HE FINISHED ALL THE FOOD I MADE—
AND SAID IT WAS VERY DELICIOUS
TINK TINK
ECSTATIC!
GOOD TO THE POINT WHERE IT SCARES ME
AH—! TODAY WAS SUCH A BEAUTIFUL DAY!
LALALALA
MOST IMPORTANTLY
WE SPENT LUNCH TIME ON THE ROOF— UNDER THE BLUE SKY ALONE TOGETHER!
Ah— My face is going to distort from smiling too much!

IF THAT IS THE CALM BEFORE THE STORM, THEN WHAT SHOULD I DO...?
HELLO!
HEY
Why did she suddenly appear?
HEY?
OH WELL, NEVER-MIND... I CAME TODAY TO DECLARE MYSELF ANYWAY
NO... YOU ARE WEARING SUCH AN OBVIOUSLY ANNOYED EXPRESSION
AH HA! AH HA!

I REALLY FELL FOR TOOYA
HUH?
THIS FEELING IS ENTIRELY DIFFERENT FROM WHAT I FELT YESTERDAY
IT HAS CHANGED FROM "I WANT HIM"
TO "I WANT HIM TO CHANGE HIS MIND."

I WANT TO LOVE HIM AS AN ORDINARY WOMAN...
SO I HAVE TO SHARPEN MYSELF... I WILL NEVER GIVE UP
THAT'S WHY I OFFICIALLY DECLARE WAR ON YOU!

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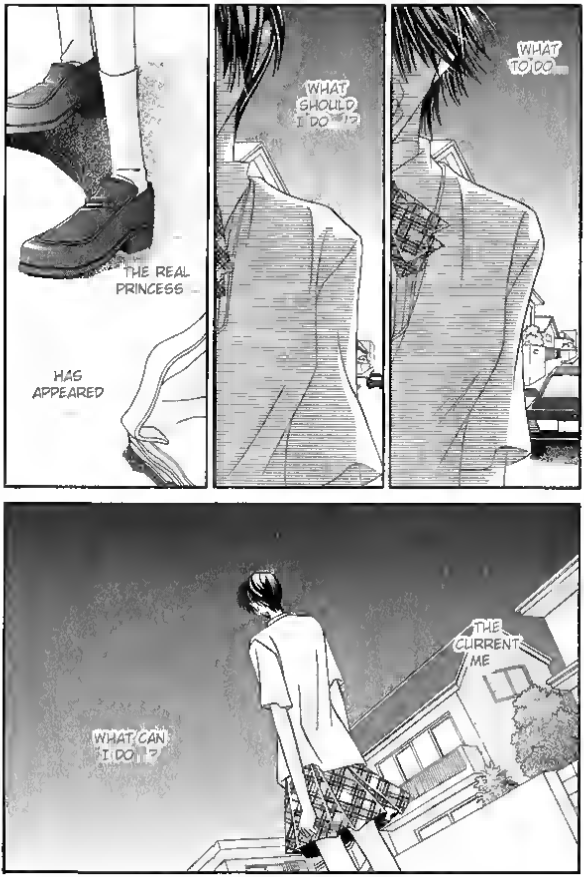
THE FILMING OF THE COMMER-CIAL HAS BEEN SCHEDULED FOR THIS SUNDAY
I KNOW YOUR MOTHER DEFINITELY KNOWS THE LOCATION
SO IF POSSIBLE I WANT YOU TO VISIT.
GOODBYE!


THE REAL PRINCESS
HAS APPEARED
WHAT SHOULD I DO...?
WHAT TO DO...
THE CURRENT ME
WHAT CAN I DO...?

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NEVER GIVE UP

Credits

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Edited by. yttiK
QC by: gbc612 & Siana

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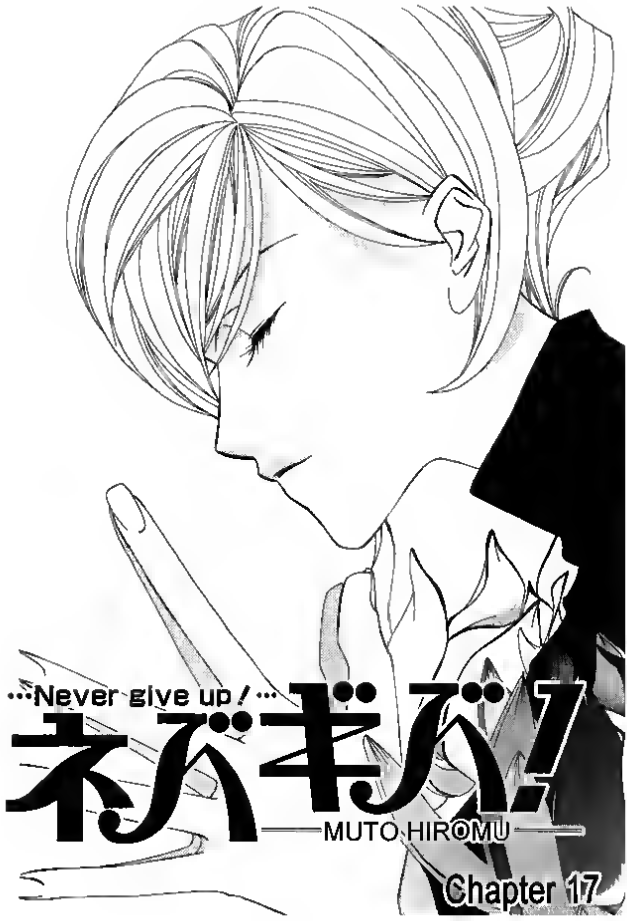
…Never give up!…
ネバギバ!
MUTO HIROMU
Chapter 17

TOOYA IS VERY BEAUTIFUL...
MORE SO THAN ANYONE ELSE I'VE MET IN MY LIFE.
HIS FACE IS LIKE THAT OF A FRENCH PORCELAIN DOLL OR A PRINCESS.
BUT I KNEW...
ALWAYS THOUGHT THAT I WAS THE ONLY ONE WHO KNEW.

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TOOYA'S INNER SELF IS STRONGER THAN ANY PRINCE!!
.....
GORGEOUS, SLIM, AND LIGHT
THE PRINCESSES ...
WHO HOLD FANCIFUL LOVE FOR THE BEAUTIFUL DOLL THAT IS "TOOYA"

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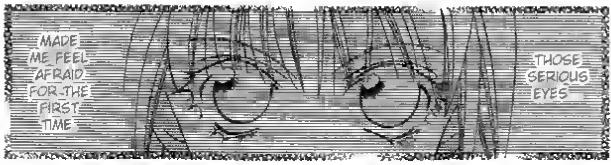
"I..."
"... IS ENTIRELY DIFFERENT FROM WHAT I FELT YESTERDAY."
"REALLY FELL FOR TOOYA... THIS FEELING ..."
"I WANT TO LOVE HIM AS AN ORDINARY WOMAN..."



...
TOOYA SAID HE'S GOING TO DO A PHOTO SHOOT FOR A POSTER TODAY
AT THIS VERY MOMENT
FACING A SERIOUS PRINCESS
I DON'T HAVE ANY CONFI-DENCE THAT I'D WIN
SO AFRAID
THAT I COULDN'T SAY OR DO ANYTHING

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PA DA
WAA-AH, WAA-AH, WA-AH, WAAHH!
EH?
YA!
OH MY! KIRI'S EXPRESSION IS SO SCARY!
huff
huff
GOOD MORNING!
I WAS ALMOST GOING TO HAVE ETERNAL SLUMBER!!
YEAH, THEN? ARE YOU AWAKE NOW?
YUP, AWAKE NOW?
I ALMOST FELL DOWN JUST NOW, YOU KNOW!? THIS IS THE THIRD FLOOR!
WHAT MORNING!?
It's going to be noon!

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SO...!
UMPH!!
I AM ASKING YOU IF YOU ARE AWAKE NOW!
YES...
I m awake
YOU ARE THINKING TOO MUCH BY YOUR-SELF AGAIN, RIGHT?
I'VE ALREADY WAITED FOR YOU TILL LUNCH.
YOU SHOULD BE THANKFUL TO ME JUST FOR THAT!
HOW COME I DON'T UNDER-STAND WHAT YOU ARE SAYING!?
...NOTHING. ...IT'S REALLY NOTHING.
.....
IT HAD BETTER BE THAT WAY.

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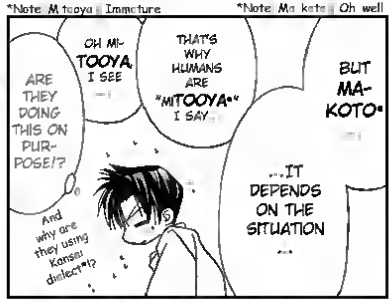
*Note: Tooyaku || Use of medicine

*Note: Mitooya || Immature

*Note: Ma kato || Oh well


ARE THEY DOING THIS ON PUR-POSE!?
OH MI-TOOYA. I SEE
THAT'S WHY HUMANS ARE "MITOOYA•" I SAY
BUT MA-KOTO•
...IT DEPENDS ON THE SITUATION
And why are they using Kansai dialect•!?

*Note: Kansai dialect = Western Japanese dialect

QUIET——!
FUTURE PLANNING IS FAR MORE IMPORTANT THAN MATHEMATIC FORMULAS (INCORRECT)
SOMEONE STOP THIS WOMAN!
THIS IS NOT A GOOD PLACE FOR DISCUSSION... LET'S GO SOMEWHERE ELSE!
BUT HAS ALREADY BEGUN!
THEN?
EH?
OH
SO THAT SEI MAKOTO

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NO MATTER WHO'S THE JUDGE, THE CONCLUSION WOULD BE THAT MAKOTO IS A VERY SUITABLE PRINCESS FOR TOOYA
NOTHING ABOUT ME RIGHT NOW IS BETTER THAN SEI MAKOTO
WHAT CAN I DO...?
WHAT ARE YOU PLANNING ON DOING?
HOW ABOUT YOUR FEELINGS?
ARE YOU TRYING TO MURDER ME...!?
THIS IS THE ROOF! ROOF!
WHY DON'T YOU GO HAVE A NEAR DEATH EXPERIENCE AND CALM YOUR BRAIN DOWN A LITTLE!?
AIYA!
SCOOP!

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WHILE YOU ARE SLOWLY CONTEMPLATING OVER THIS NO MATTER IF IT'S MOSS, FUNGI, OR MUSHROOMS, LET THEM SPROUT!
THE KIRI RIGHT NOW CAN'T WIN AGAINST ANYBODY.
NEVER-MIND. NEVER-MIND
ARE YOU STUPID!?
I WAS WRONG ABOUT YOU.
EH?
ALSO...!
GRAB
EVEN TOOYA WOULD NOT CHOOSE THE CURRENT YOU!
COMPARED TO THE KIRI RIGHT NOW, MAKOTO IS CUTER BY TEN THOUSAND FOLD!

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AT LEAST SHE'S NOT LIKE YOU
BEING AN IDIOT AND FLEEING BEFORE THE RESULT OF THE BATTLE IS KNOWN.
BEFORE YOU SAY SUCH DEPRESSING THINGS, YOU SHOULD STAND FIRM ON YOUR FEET UNTIL THE END
EVEN WHEN YOU'VE REALLY LOST THE BATTLE, YOU SHOULD STILL HOLD THE DETERMINATION TO WIN.
Let's Go!
EVEN YOUR DETERMINATION
HAS ALREADY LOST TO MAKOTO COMPLETELY!
NO! IT'S BECAUSE ...!!
"BECAUSE?" BECAUSE OF WHAT? YOU ARE STILL TRYING TO AVOID..?

Hey!
IT'S NOT LIKE YOU JUST FOUND THAT OUT.
HER DELICATE WRIST FEELS AS IF I CAN BREAK IT.
NO MATTER HOW HARD I WORK MY APPEARANCE WON'T CHANGE...
NEITHER SLIM NOR LIGHT... UNABLE TO BECOME A PRINCESS...!
WHO ARE YOU!?
BUT THE KIRI I LIKE
IS SOMEONE WHO WOULD REMAIN FIGHTING EVEN WHEN SHE KNOWS SHE'S FIGHTING IN A NEARLY IMPOSSIBLE BATTLE!
"I WILL BECOME A PRINCESS WHO IS PRETTIER THAN TOOYA!"
SHE'S SOMEONE WHO WORKS FOR A GOAL THAT EVERYONE DEEMED AS "IMPOSSIBLE" SINCE SHE WAS LITTLE!

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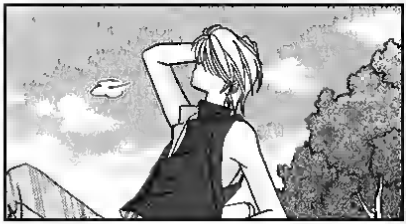

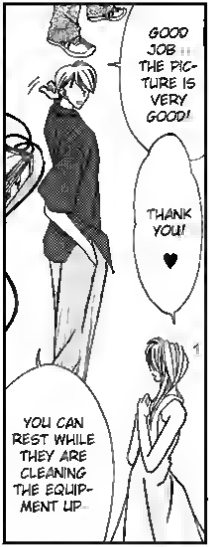

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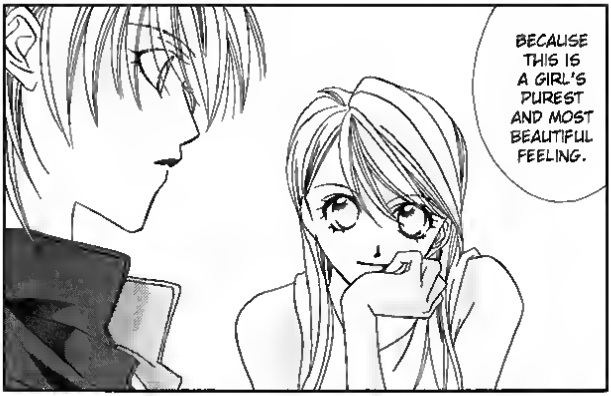

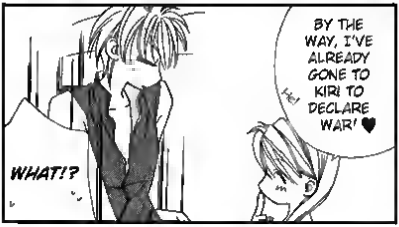

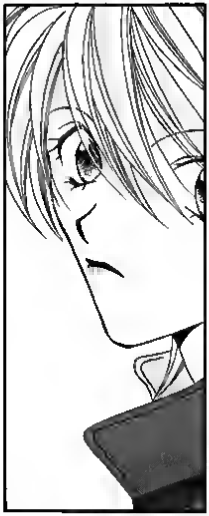

I JUST TOLD HER MY FEELINGS
I TOLD HER THAT I AM REALLY IN LOVE WITH YOU RIGHT NOW.
IT'S NOT STRAIGHTFORWARD IF I DIDN'T TELL HER THAT, RIGHT?

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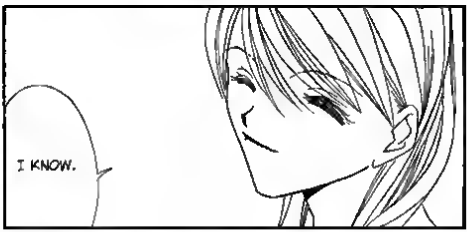
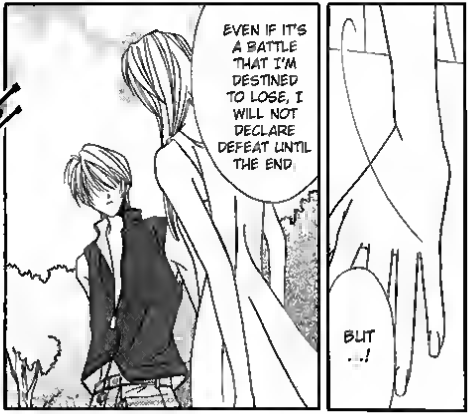


IT SEEMS THAT GETTING PUNCHED AND KICKED ARE ALL RIGHTS EXCLUSIVE TO ME!?
I'M THE ONLY ONE WHO KIRI WILL BE VERY FORCEFUL WITH
KICK!
PUNCH!
STOMP!



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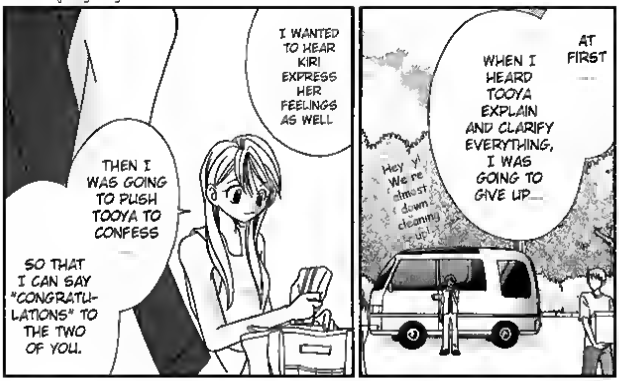
I WANTED TO HEAR KIRI EXPRESS HER FEELINGS AS WELL
THEN I WAS GOING TO PUSH TOOYA TO CONFESS
SO THAT I CAN SAY "CONGRATULATIONS" TO THE TWO OF YOU.
AT FIRST
WHEN I HEARD TOOYA EXPLAIN AND CLARIFY EVERYTHING, I WAS GOING TO GIVE UP...
Hey Y! We're almost done cleaning up!

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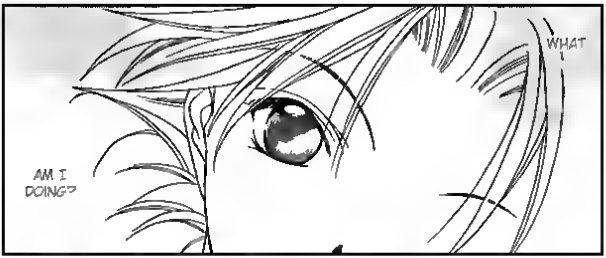

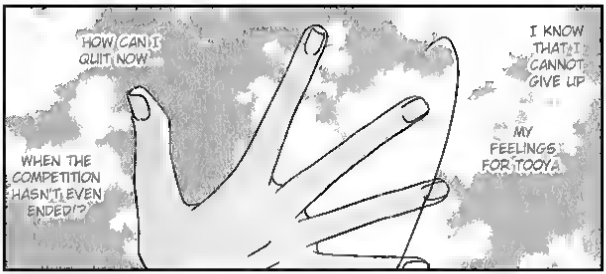

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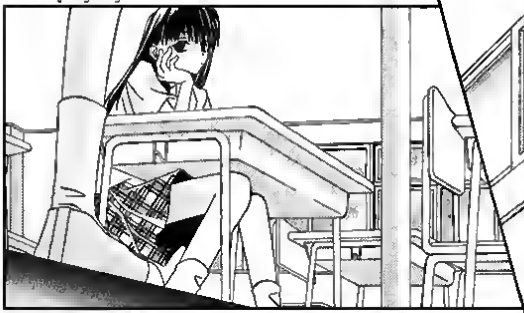

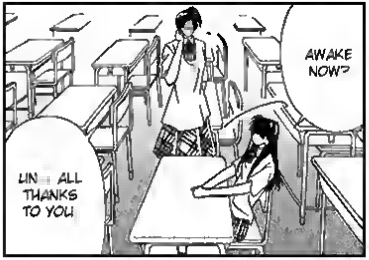

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TOOYA TOLD ME...
THAT THEY'RE FILMING THIS SUNDAY...
THEN, SO...
UH?
I PLAN ON GOING FORWARD ...
SO...
THERE'S SOMETHING THAT I NEED YOUR HELP WITH, NATSU...

< NEVER GIVE UP VOLUME 03 CHAPTER 17 / END >

Got Bishies?

NEVER GIVE UP

Credits

Scanned by Siana
Translated by laguu11
Translation Help from Janice
Edited by Pac_Girl-
QC by gbc612

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LAST BUT NOT LEAST, HOPE YOU ENJOY READING THEM! =)

CHEERS,

The Entire Shoujo Magic Team!

Chapter 18

Ohhh
SO BASICALLY
YOU WANT TO CROSS-DRESS AS A GIRL AND GO WATCH THE FILMING
THEN DECLARE LOUDLY "HEEEY! TOOYA BELONGS TO ME DON'T GO CLOSE TO HIM! DON'T TOUCH HIM!!" (CAUSE A RACKET, RIGHT!?
CORRECTION!! IT'S NOT CROSS-DRESSING!!
AND I'M NOT GOING THERE TO MESS EVERYTHING UP, BUT TO SHOW THEM THE PROOF OF MY DETERMINATION AND GROWTH!
FLASH!

I DON'T WANT TO LOSE, NOT LIKE THIS
SO, I WANT TO DO THE THINGS THAT I THINK ARE IMPOSSIBLE TO SUCCEED AND NEVER ATTEMPTED TO DO
IF I DO THEM BEFORE I REALLY GIVE UP, THEN THERE'S STILL THE POSSIBILITY THAT THEY MIGHT SUCCEED
I SEE, SO THE FIRST STEP IS CROSS-DRESSING.
Good one!
I SAID I'M A GIRL!
YEA, TO KIRI THIS IS LIKE DOING HIGH-ALTITUDE-JUMP-ROPE-WITHOUT-HAVING-THE-PROPER-SAFETY-EQUIPMENT KIND OF SUICIDE TACTIC
Yup yup yup!
IS IT REALLY THAT DANGEROUS!?
OR SHOULD I SAY, WILL IT REALLY KILL ME?
LET'S PUT THAT ASIDE FOR NOW. BUT THIS

OBJECTED.
SUCH A FAIR AND LIGHT PRINCESS DRESS!
OF COURSE THAT'S BECAUSE A GIRL'S DREAM IS...
WHY DID YOU CHOOSE THIS KIND OF CLOTHING?
EH?
Don't get it dirty!
YOU SHOULD STILL LOOK AT YOURSELF IN THE MIRROR. JUDGE YOURSELF OBJECTIVELY, THE WORD "MAYBE" MIGHT RUIN YOUR WHOLE PLAN.
EVEN IF THE SELLERS LOOK AWAY AND TELL YOU THAT "YOU LOOK GOOD" WHEN THEY REALLY DON'T THINK SO ...
DON'T YOU MIX DREAM AND REALITY TOGETHER.
ALSO, PLEASE LOOK AT THE AGE GROUP THAT BUYS THESE CLOTHES!!
You're way off!
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QUICK ANSWER
EXACTLY!
TOO HASTY?
-AM I REALLY
YOU'RE AT LEAST A MODEL (ALTHOUGH YOU'RE A MALE ONE), AND YOU DON'T EVEN KNOW THAT?
HOW CAN THAT KIND OF CLOTHES LOOK GOOD ON YOU
DO YOU REALLY THINK THEY SUIT YOU?
YOU HAVE TO UTILIZE AND EXPRESS YOUR BEST POINTS!!
IF IT'S NOT SOMETHING THAT SUITS YOU, THEN IT'S TOTALLY POINTLESS!
PRETENDING TO BE HIGH CLASS AND IMITATING OTHERS ARE JUST LIKE MONKEY TRICKS.
CLOTHINGS ARE JUST DECORATIONS THEY ARE TO MAKE YOU LOOK PRETTIER.

...
NATSU
...
I DECLARE MYSELF TO KNOW YOUR GOOD POINTS WELL..
SO LEAVE IT TO ME!
HUG!
NATSU-U-U!!
THERE ARE SOME HOMOSEXUALS WHO ARE SEXIER THAN REAL WOMEN!
WAIT.
DO YOU REALIZE THAT THERE'S A FINAL DIFFICULTY TO OVERCOME?
pat! pat!
DIFFI-CULTY.
DIFFI-CULTY ...?
NOD
.....

MOTHER!
...
WHAT? SAY THAT AGAIN?
UH-H... I MEAN
I WANT TO ASK YOU WHERE TOOYA WILL BE FILMING AT TOMOR-ROW.

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ALTHOUGH I KNOW THAT THIS WILL IMPEDE WITH THEIR WORK!!
THIS IS SOMETHING THAT TOOK ME A LOT OF DETER-MINATION TO DO!

OH ...
HEY, HEY! DON'T END THE CONVER-SATION LIKE THIS!

EVEN WHEN I KNOW THERE ARE MANY THINGS THAT WILL NOT CHANGE NO MATTER WHAT ...
WISH, JEALOUSY, RESIGNA-TION ...
I WILL NOT GIVE UP AT THESE

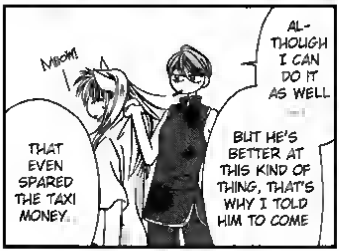
BEFORE I'VE ALWAYS EVADED PEOPLE'S STARE, LIKE A TURTLE ...
HATING MY OWN MAN-LIKE LOOKS ...
AND ENVYING THOSE PRINCES-SES!

Appear!
I...!
Hi!
YOU SHOULD AT LEAST RING THE DOOR BELL BEFORE COMING IN YOU'RE AN OUTSIDER!
DAD!
Tou—ched!
Ah, wait with!
AH, SORRY, I DIDN'T REALIZE
BAM!
CHU!
DAD!
Geez mom.
WEIRD? WHAT'S UP?
HOW COME YOU CAME HERE AT THIS HOUR?
Out sider
Woo
It's the truth though!

.....
Ok.
AHH, THAT'S RIGHT, SASA ...
PLEASE DO NOT BE A BIG MOUTH.
SQUEEZE
SO, SASA ASKED ME TO DO KIRI'S HAIR AND MAKE UP! ♥
ENDLESS
BECAUSE YOU ARE GOING TO GET TOOYA TOMORROW, RIGHT?
ENDLESS
WHAT IS WITH THAT "GASP" SOUND!?
RIGHT?
...
MOM ...?
Ah she's embarrassed!
HUMPH!

I SAW THROUGH YOU FROM THE BEGIN-NING!

WHAT IS GOING ON...?
Ah


AL-THOUGH I CAN DO IT AS WELL
Mbom!
BUT HE'S BETTER AT THIS KIND OF THING, THAT'S WHY I TOLD HIM TO COME
THAT EVEN SPARED THE TAXI MONEY.

BUT BUSI-NESS IS BUSI-NESS
IF "TATSUKI" GETS EXPOSED, THERE'S A LOT OF TROUBLE
SO APP-ROACHING TOOYA IS OUT OF THE QUESTION! DON'T STAY FOR TOO LONG!!
AND YOU HAVE TO GET A MAKE OVER!!

ACTUALLY DEEP INSIDE SHE'S WITH YOU ALL THE WAY.
Sharp words and soft heart so cute!
DO YOU WANT TO GO VISIT HELL?

MOM.
WHAT !?
HUG!
Ahi I want in too!
THANK YOU ...

Stick!
ALRIGHT, SO DO YOUR BEST NOW
UWAH! PFF! EH? EH?
PRESENT.
squeeze! squeeze!
SUCH TOUCHING FAMILY LOVE
squeeze!
YOU'RE NOT INCLUDED.
?
YOUR SHAMELESS FATHER'S HUMILIATING CROSS DRESSING PICTURE.
Hahaha!
TREMBLE TREMBLE...
AHH-H! SO NOSTALGIC!
I WAS A BRIGHT HIGH SCHOOLER AT THAT TIME IT WAS DURING SCHOOL FAIR
WHAT'S WRONG, KIRI?

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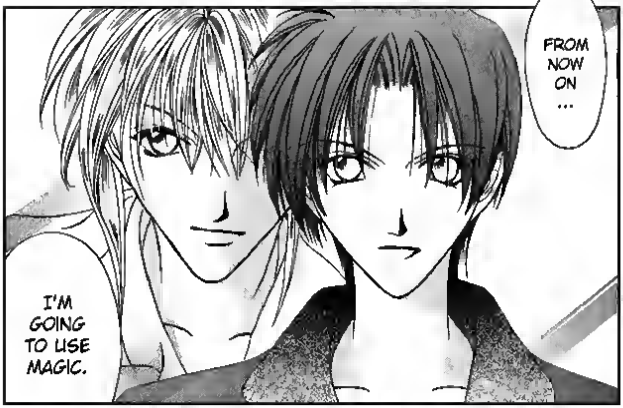
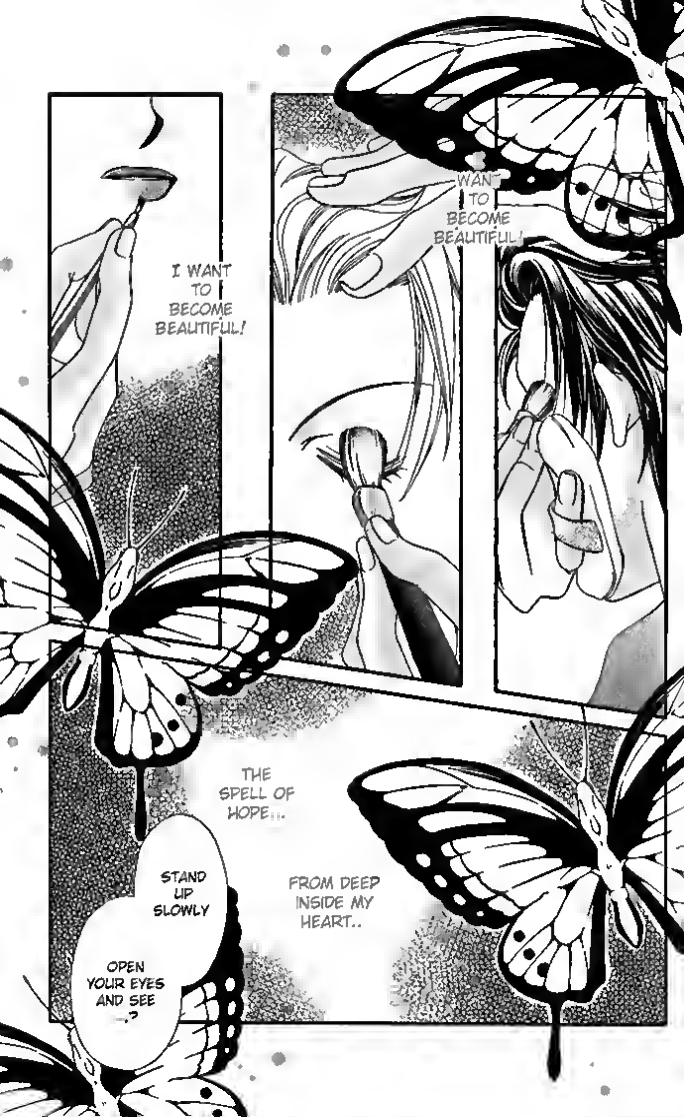

FROM NOW ON ...
I'M GOING TO USE MAGIC.

I WANT TO BECOME BEAUTI-FUL!
WITH GIRLS — THEY START BECOMING BEAUTIFUL FROM THE INSIDE
PUTTING THEMSELVES UNDER THE SPELL AND CHANGING AT THE SAME TIME
SO YOU HAVE TO KEEP ON SAYING THAT SPELL!

CLOSE YOUR EYES
AND REPEAT THIS SPELL
"I WANT TO BECOME BEAUTI-FUL!"


I WANT TO BECOME BEAUTIFUL!
I WANT TO BECOME BEAUTIFUL!
THE SPELL OF HOPE...
FROM DEEP INSIDE MY HEART..
STAND UP SLOWLY
OPEN YOUR EYES AND SEE ...?

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BUT DON'T BE MISTAKEN...
THIS BODY AND WHAT'S INSIDE ARE BOTH THE REAL KIRI...
SO ANYBODY WHO KNOWS YOU WILL BE ABLE TO NOTICE.
THERE REALLY IS A SPELL.

SASA KEPT ON TELLING ME
THAT WE CAN'T EXPOSE YOUR IDENTITY.
SO THE MAKE UP IS A BIT THICK AND I GAVE YOU A WIG.
THIS IS LIKE

THEN, PLEASE HURRY!
PRINCESS!

GO TO THE PRINCE.
NG...!

TOOYA-A! CAN'T YOU SMILE A LITTLE MORE NATURALLY?
CAN'T YOU TRY TO LOOK HAPPIER?

SO BASICALLY, PRETEND THAT MAKOTO IS YOUR LOVER.
PUT IN MORE EMOTIONS, OKAY?
Looking Around

HOW SHOULD I SAY THIS?
IT'S LIKE THE SENSATION YOU WOULD HAVE IF YOU MET A FAIRY IN A FOREST... SOMETHING LIKE THAT.
A SUDDEN HEART THUMPING FEELING, DO YOU GET IT?
WHOM SHOULD I CONSIDER?

THEN, LET'S DO IT AGAIN!
WHO ARE YOU TRYING TO FIND?
WAH!

YOU COULDN'T HAVE...
I'M NOT... TRYING TO FIND ANYONE...!
Eh heh
LET'S STOP CHATTING!! COULD YOU PLEASE SMILE A LITTLE!
YOU'RE A MODEL, RIGHT!? THIS IS WORK! WORK!
Even that kiss scene was deleted just for you!
JUST PRETEND THAT I'M YOUR LOVER SERIOUSLY!
NO WAY.
NOTHING! THIS SHOOTING IS FOR REAL!!
WHAT?
Let's begin the 8th shooting!
WHISPER
BUT, SHE'S REALLY NOT HERE IT'S REALLY NOT WORKING.
BANG!
You bastard!
Humph

I DID SMILE!
WHAT'S THE DIFFERENCE ANYWAY!
NEVERMIND, HE'S JUST A MODEL AFTERALL
THAT'S THAT AS FAR AS WE CAN GET?
NG ...!
HE LOOKS AS IF HE'S NOT EVEN SMILING...
OH WELL, HE ONLY HAS HIS FACE AND BODY...

Tap!
PROBABLY BECAUSE HE'S TOO PRETTY, SO IT'S NO USE!
Grip!
BECAUSE HE'S FLAW-LESS...
JUST LIKE A DOLL
IN THE FAIRY TALES THAT I'VE READ BEFORE...
HE DOESN'T SEEM HUMAN...
SO HE CAN'T EXPRESS EMOTIONS AT ALL.
IF "CINDERELLA" DIDN'T HAVE HER GLASS SHOES...
THE PRINCE PROBABLY WOULDN'T HAVE NOTICED HER.

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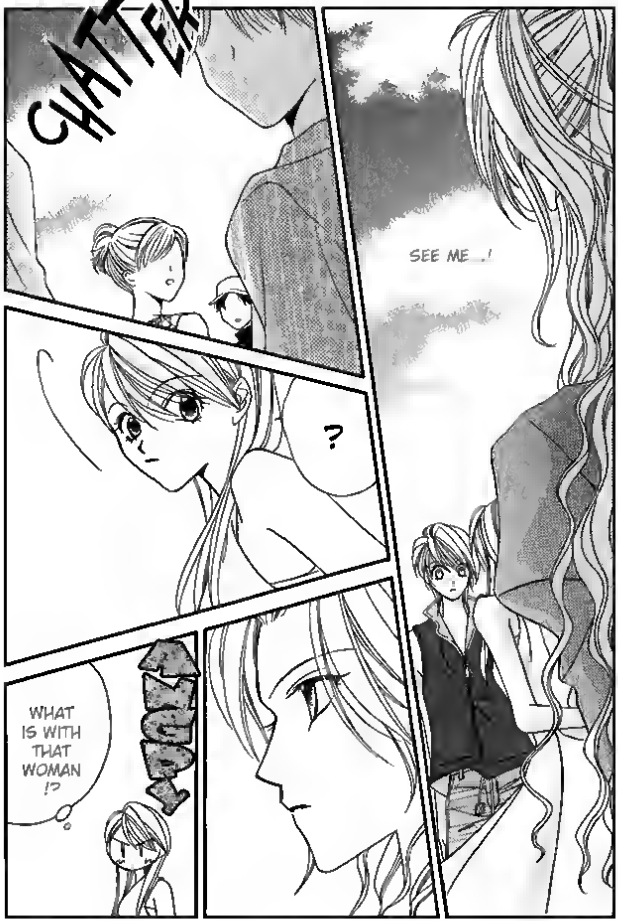
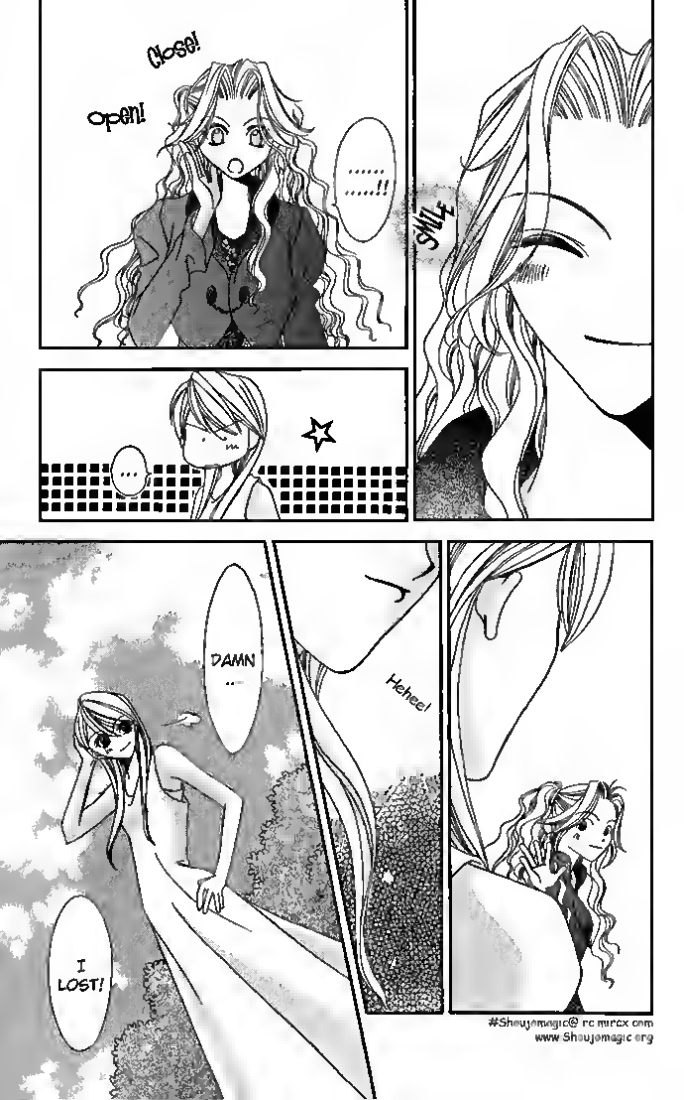
BUT EVEN SO...
ALTHOUGH I DON'T HAVE ANY GLASS SHOES
LAST TIME!
EVEN SO. TOOYA... PLEASE NOTICE ME.
NO MATTER WHAT I'M WEARING.
HOW I LOOK LIKE...
PLEASE NOTICE ME.


CHATTER
SEE ME...!
?
WHAT IS WITH THAT WOMAN !?
HMM

TOOYA
CUT !!
WE'RE FIN-ISHED!
GOOD JOB! THAT WAS EXCEL-LENT ACTING!
GOOD WORK!!
KIRI ...?
No way!



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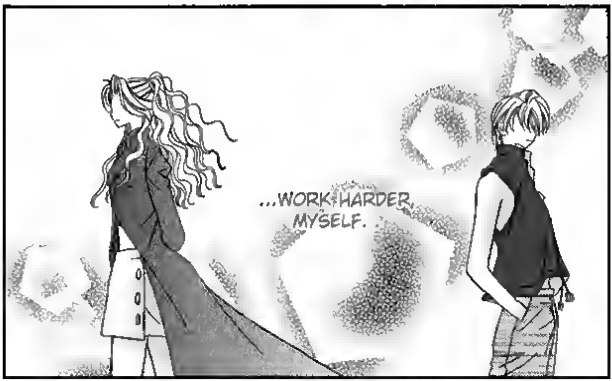
NO MATTER IF IT'S AN EXPECTED DEPRESSED HEART, OR AN ALMOST ENDING DREAM...
I WON'T GIVE UP!
I DON'T WANT TO LOSE, AND I CAN'T LOSE TO ANYBODY.



Hana to Yume COMICS

Muto Hiromu's Works

-Hana to Yume Comics-

Love Will Save the Earth
What "Love" Is, Y'know
If I Happen to Do It, I'm Sorry!
Let's Go Special
Never Give Up!

Never Give Up! 3

by Muto Hiromu

Hana to Yume COMICS

Never Give Up! (3)

MUTO HIROMU

Hakusensha

ISBN4-592-17603-0

C9979 ¥390E

雑誌43760-84

Hana to Yume COMICS

-STORY INTRODUCTION-

Kiri loves Tooya, but Tooya's super idol TVCM co-star, Makoto Sei, quickly draws closer to him, filling Kiri with uneasiness. On top of that, it seems they're to have a kiss scene, meaning Kiri's "Project Princess" finds itself in a new pinch!? It's the anxiously awaited third volume of "Never Give Up!"!!

- Appeared in Hana to Yume -

Hakusensha

STORY ESTABLISHMENT

Kiri learns that Tooya and Makoto Hijiri, his super idol TVCM co-star who quickly draws closer to him, will have a kiss scene together, and Kiri becomes filled with uneasiness. On top of that, Makoto becomes unexpectedly aware of Kiri's connection to "Tatsuki".... Kiri's journey ahead is full of troubles, and her Project finds itself in a new pinch!? It's the third volume of twitterpating, heart pounding, make up love.

Got Bishies?

NEVER GIVE UP

Credits

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QC by: bRo0Ke

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